A Madame LOUISE RIGNON

ÉTUDES

pour la HARPE

OP. 26

TRENTE MORCEAUX DANS TOUS LES GENRES

Préludes, Caprices et Modulations

D'UNE DIFFICULTÉ PROGRESSIVE

PAR

L. CONCONE

EN DEUX SUITES

2ème Suite

Prix net : 4 fr.

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ETUDES

POUR LA HARPE

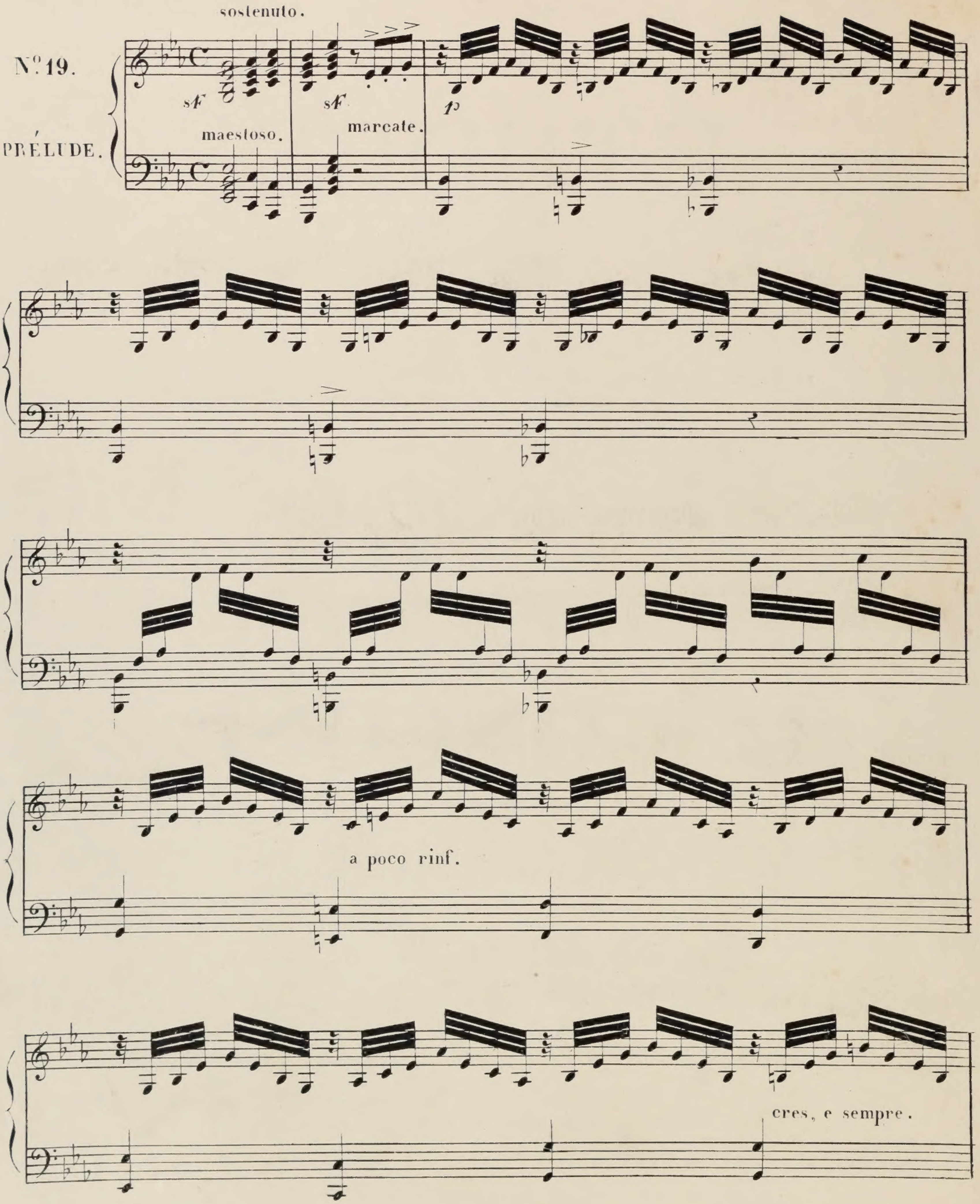
2me LIVRE

L. CONCONE.
Op: 26

Largo.

N° 19.

PRÉLUDE.



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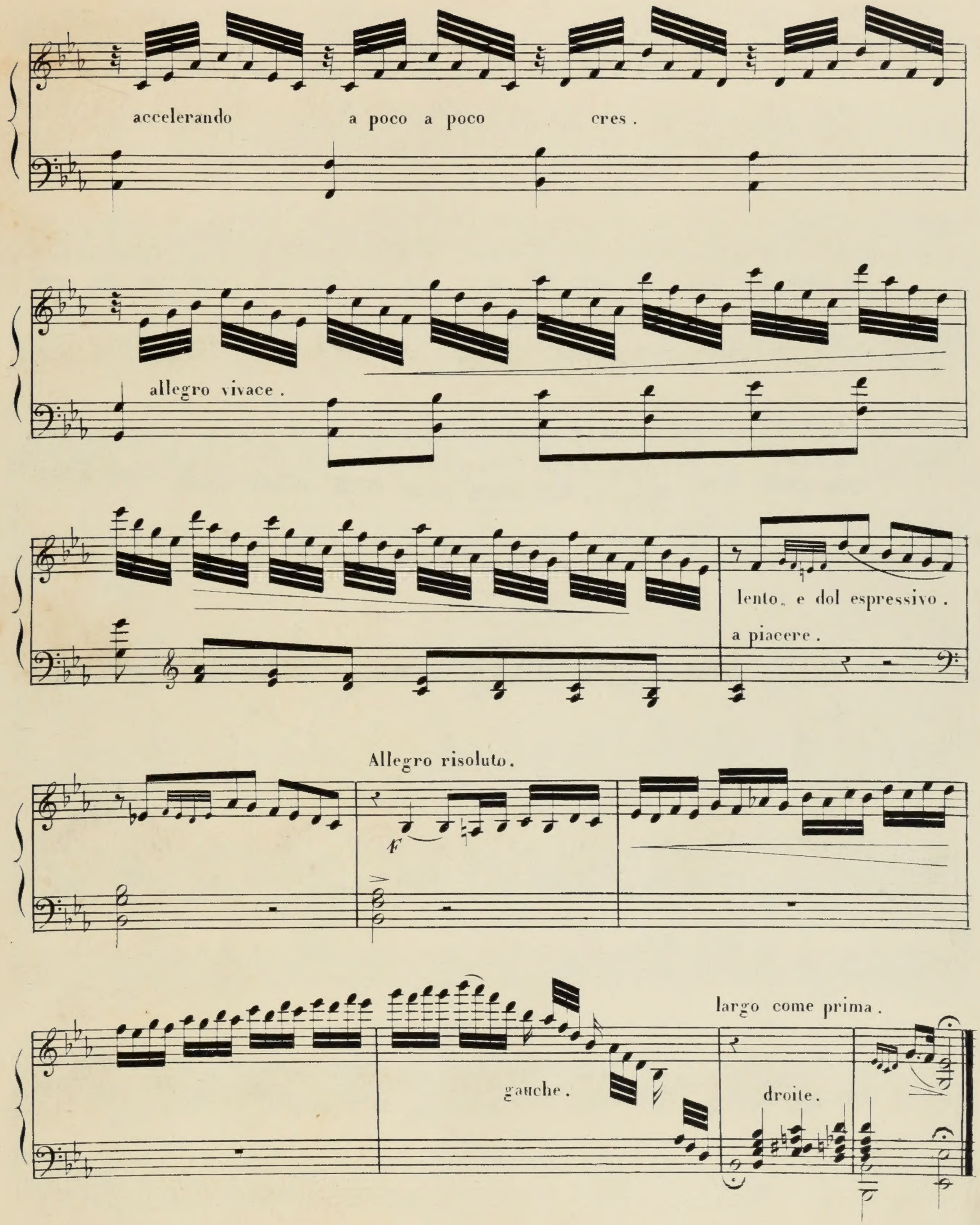
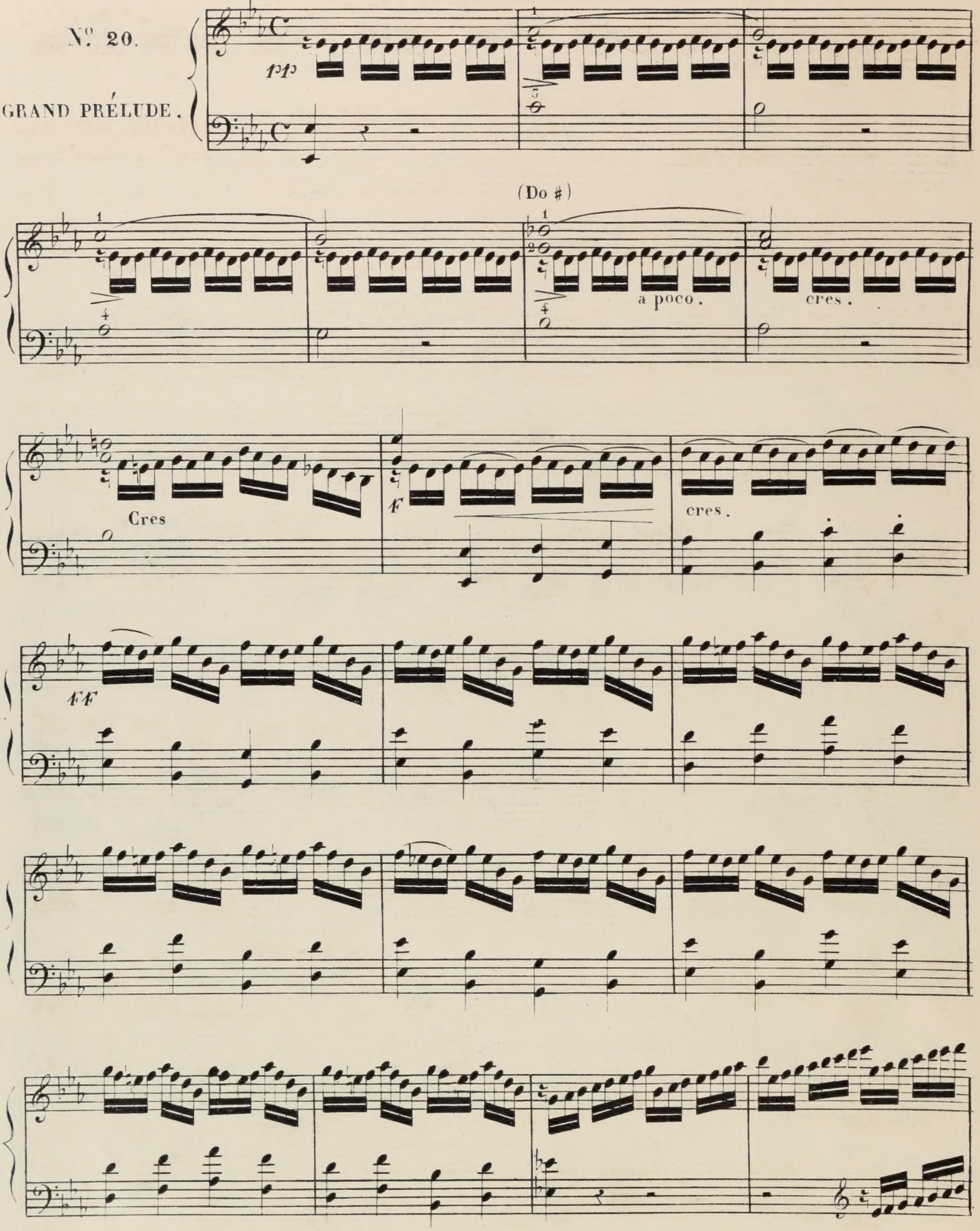

accelerando
a poco a poco
cres.
allegro vivace.
lento, e dol espressivo.
a piacere.
Allegro risoluto.
F
gauche.
largo come prima.
droite.

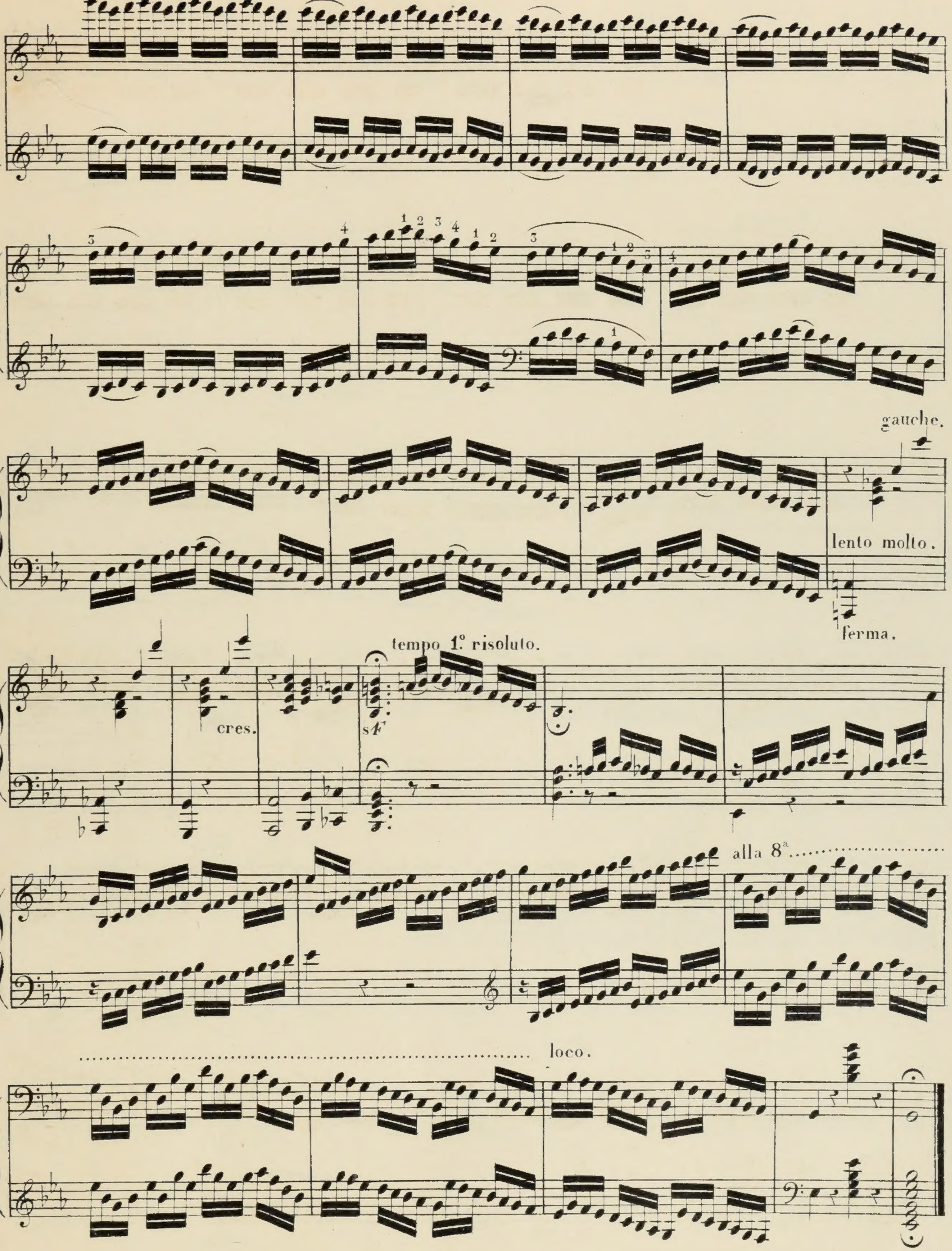
N° 20.

GRAND PRÉLUDE.

Maestoso.

avec la gauche.

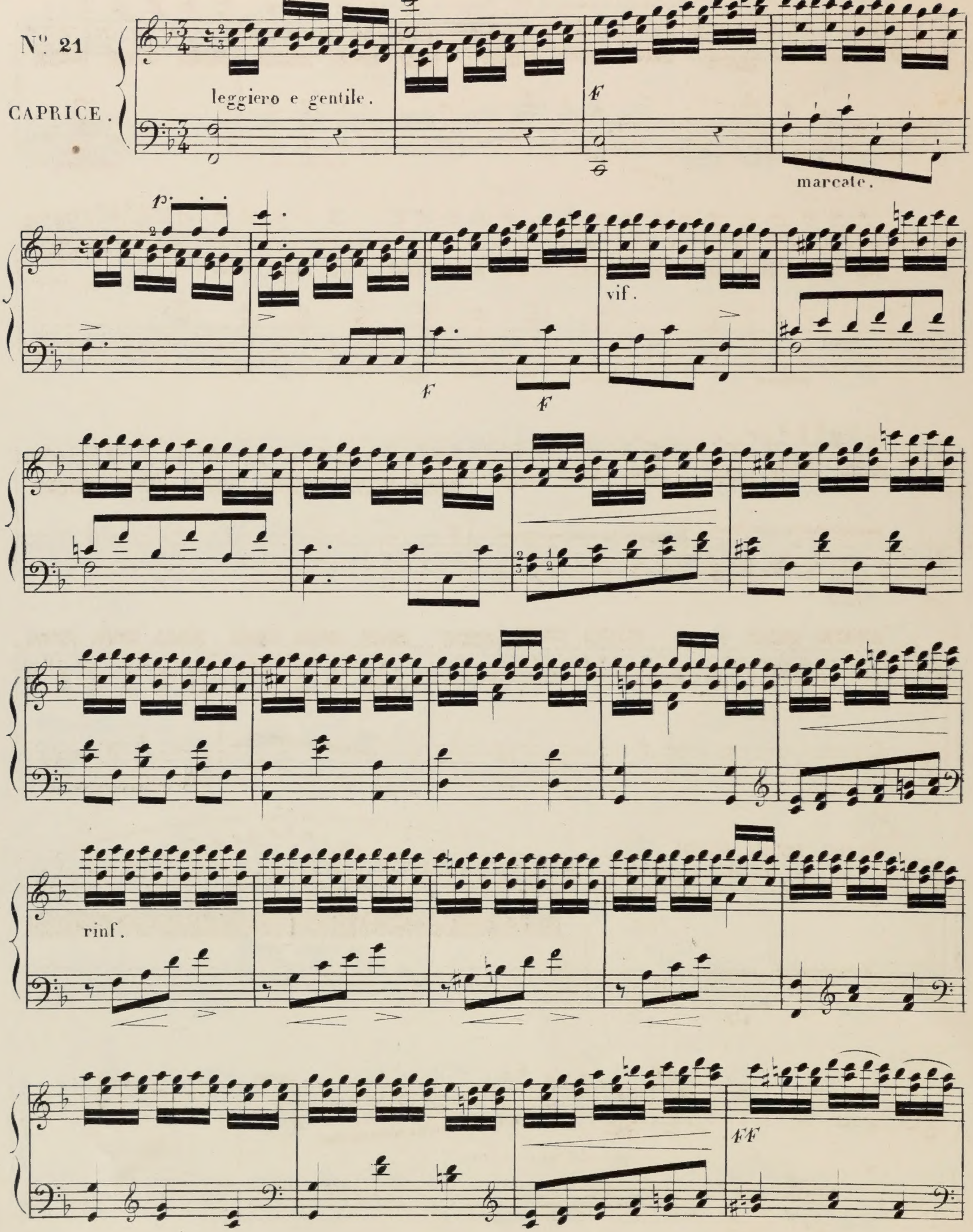


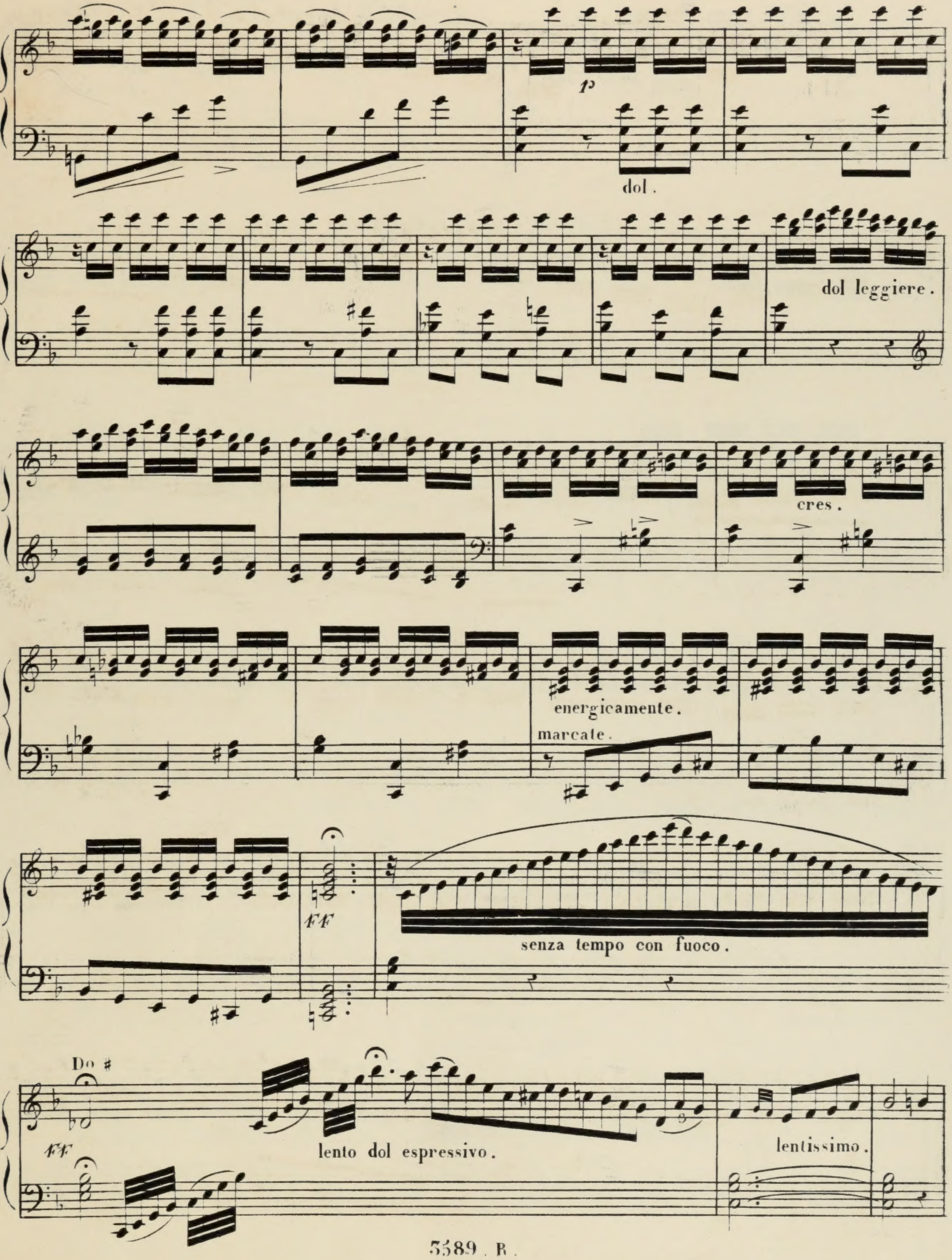

gauche.
lento molto.
ferma.
tempo 1º risoluto.
cres.
sf
alla 8ª
loco.

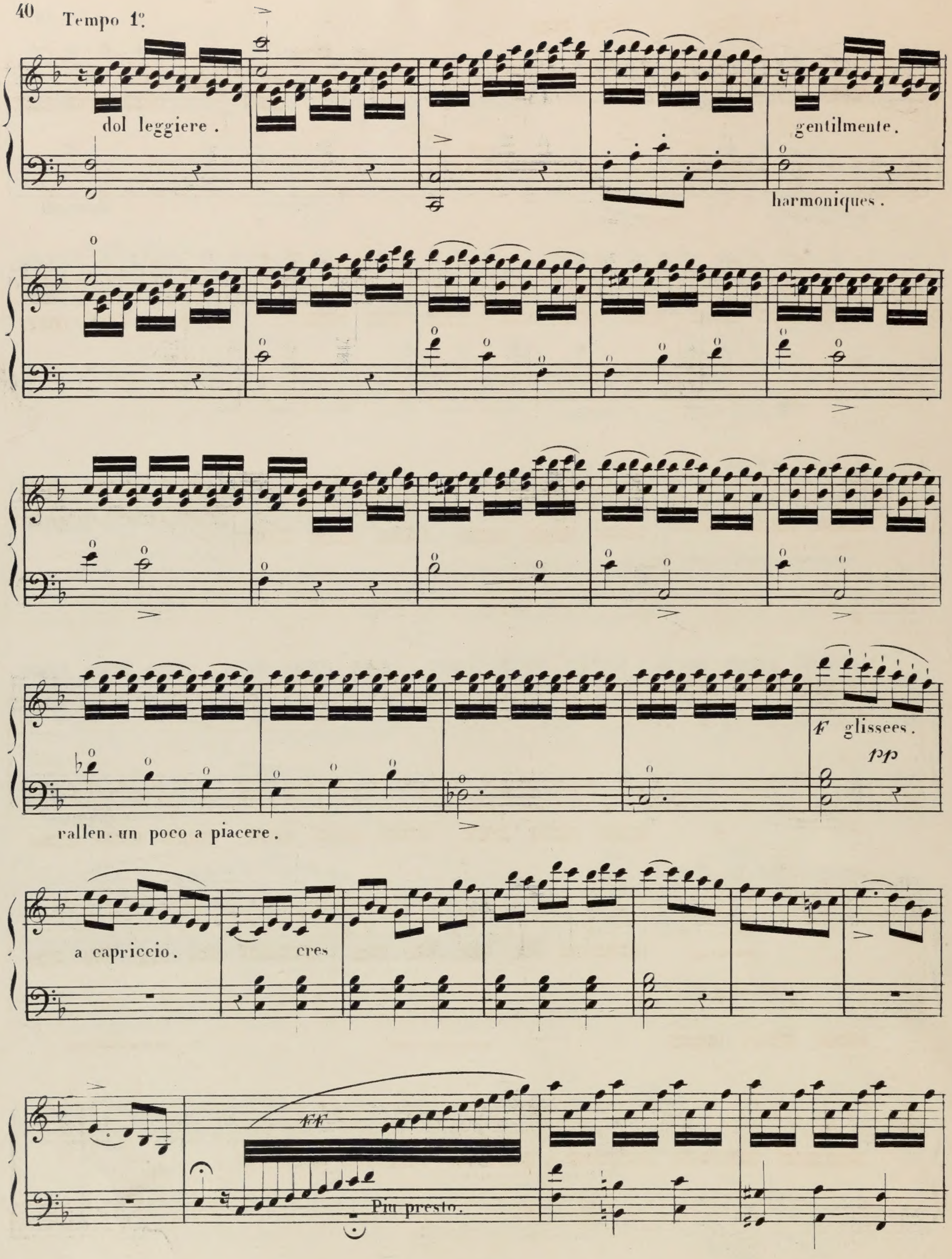
Allegretto capriccioso.

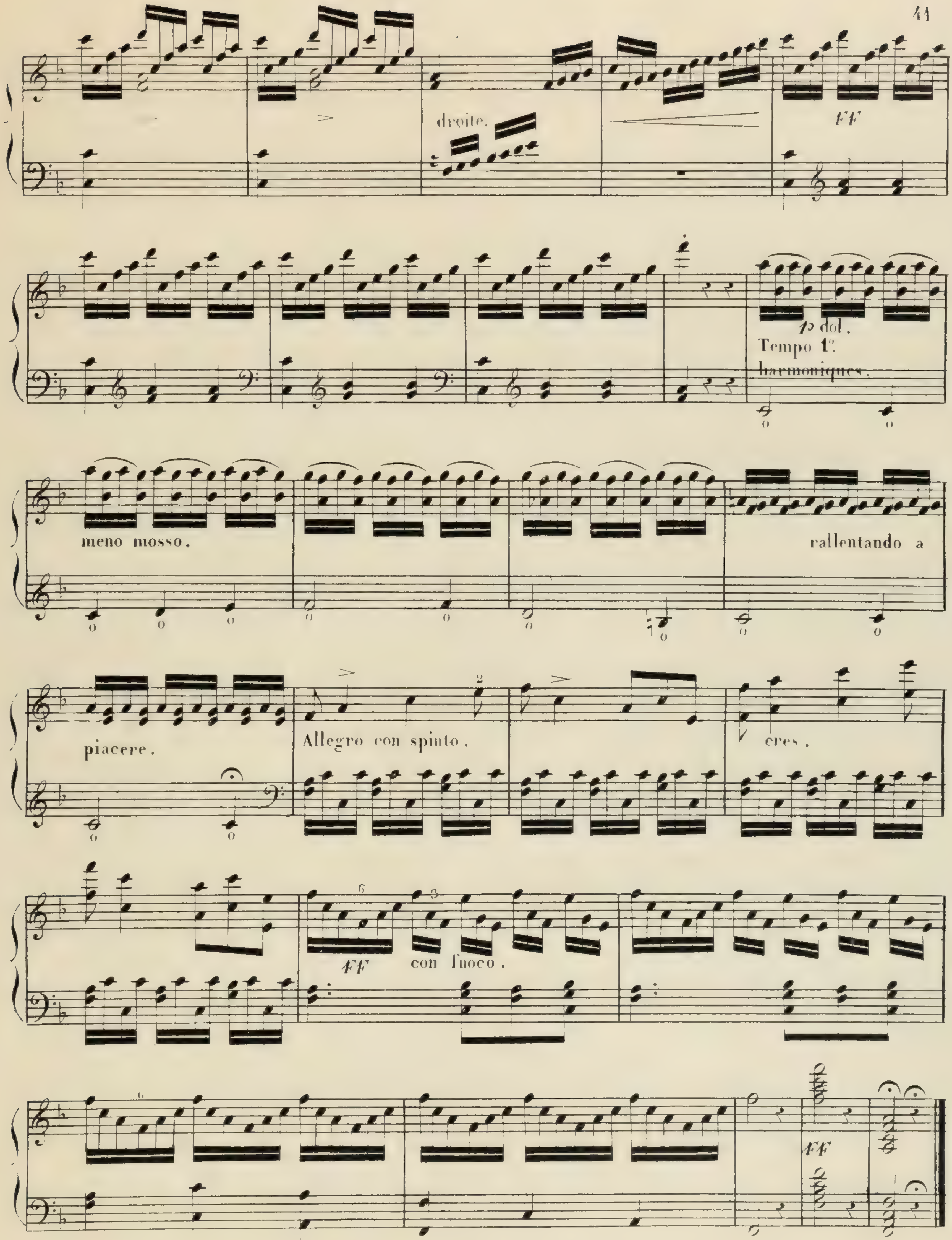
N°. 21

CAPRICE.




p
dol.
dol leggiere.
cres.
energicamente.
marcate.
ff
senza tempo con fuoco.
Do #
ff
lento dol espressivo.
lentissimo.

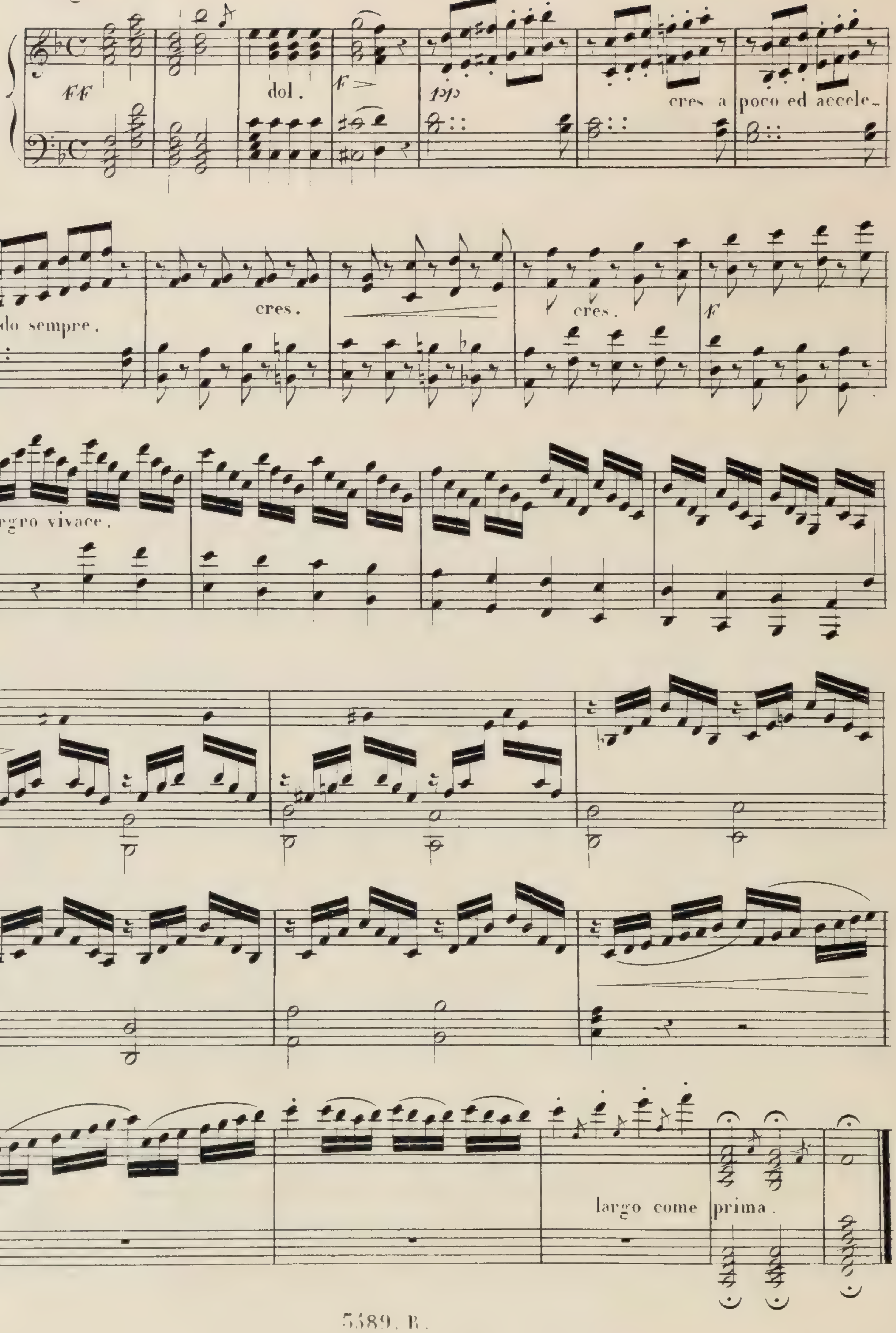

Tempo 1°.
dol leggiere.
gentilmente.
harmoniques.
rallen. un poco a piacere.
glissees.
pp
a capriccio.
cres
ff
Piu presto.


droite.
FF
p dol.
Tempo 1º.
harmoniques.
meno mosso.
rallentando a
piacere.
Allegro con spinto.
cres.
FF
con fuoco.
FF

Largo maestoso

N° 22

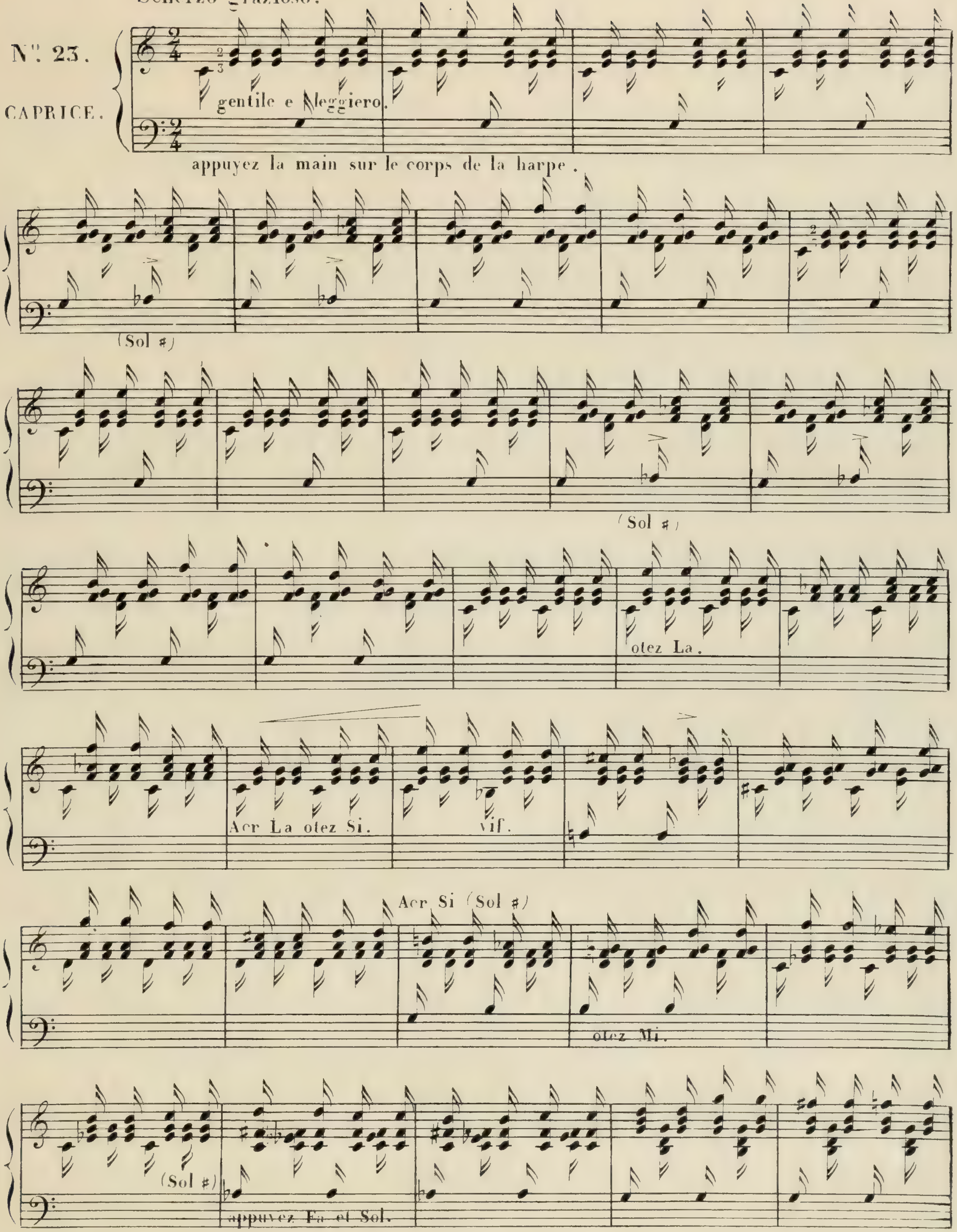
PRÉLUDE.

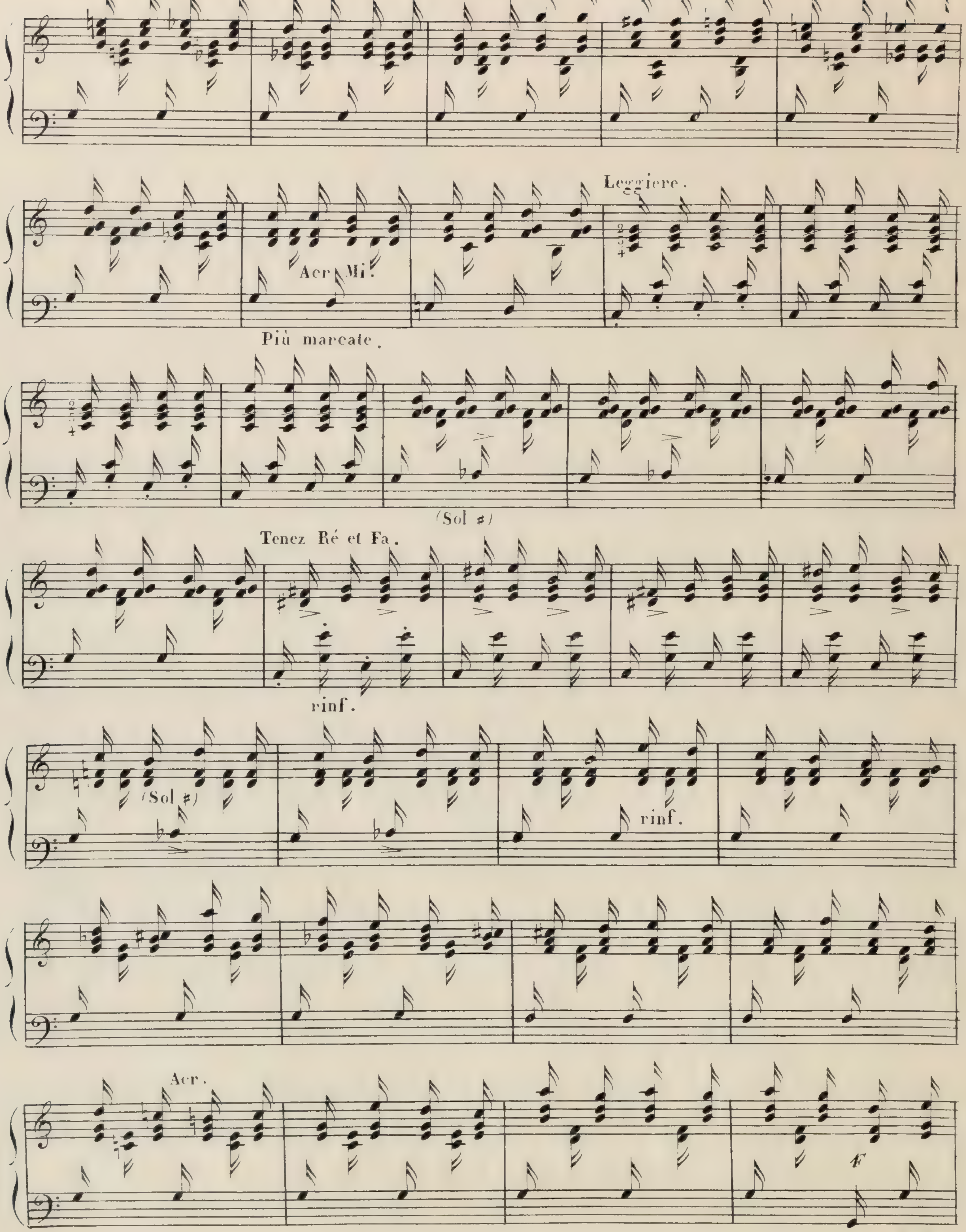


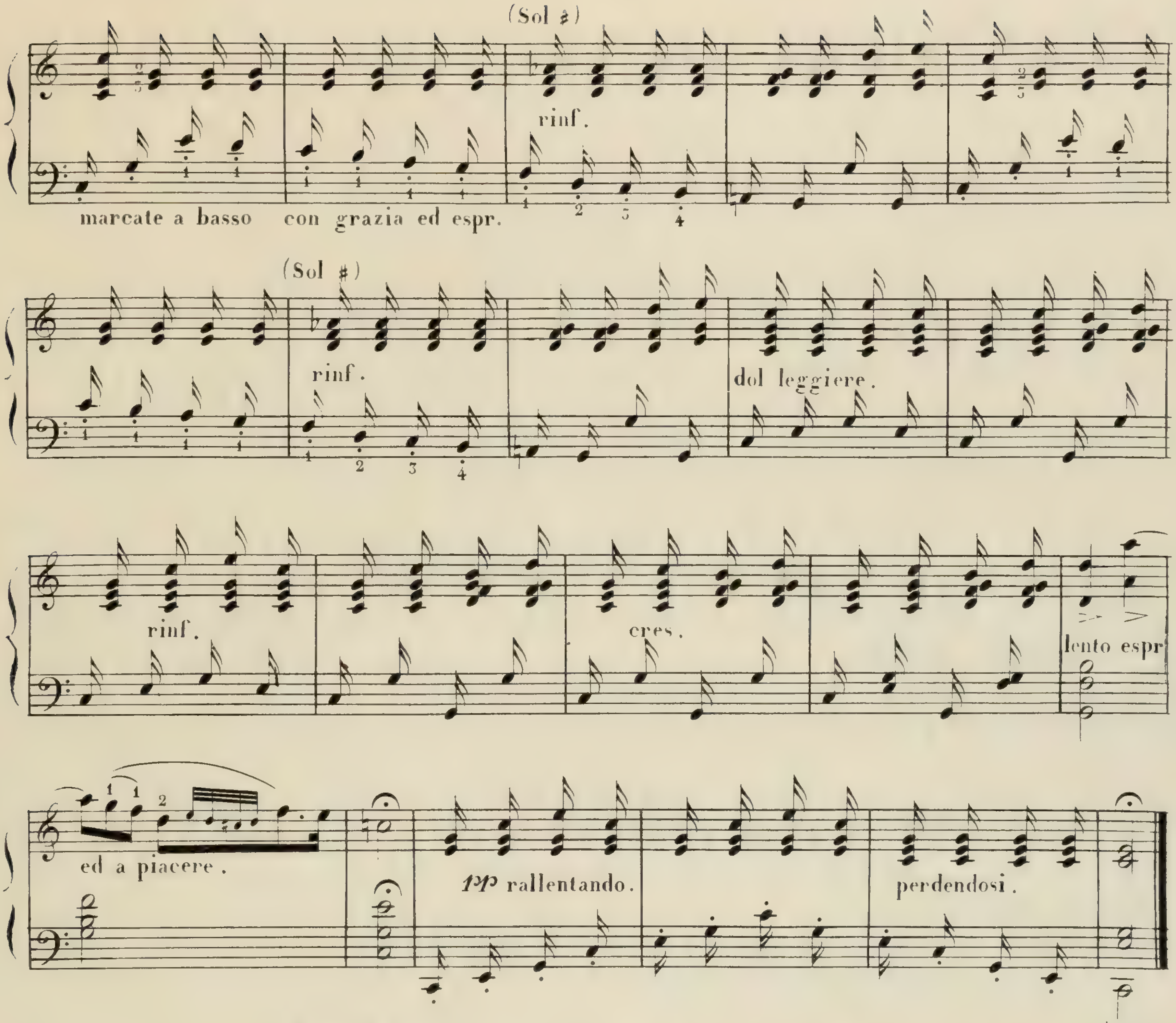
Scherzo grazioso.

N°. 23.

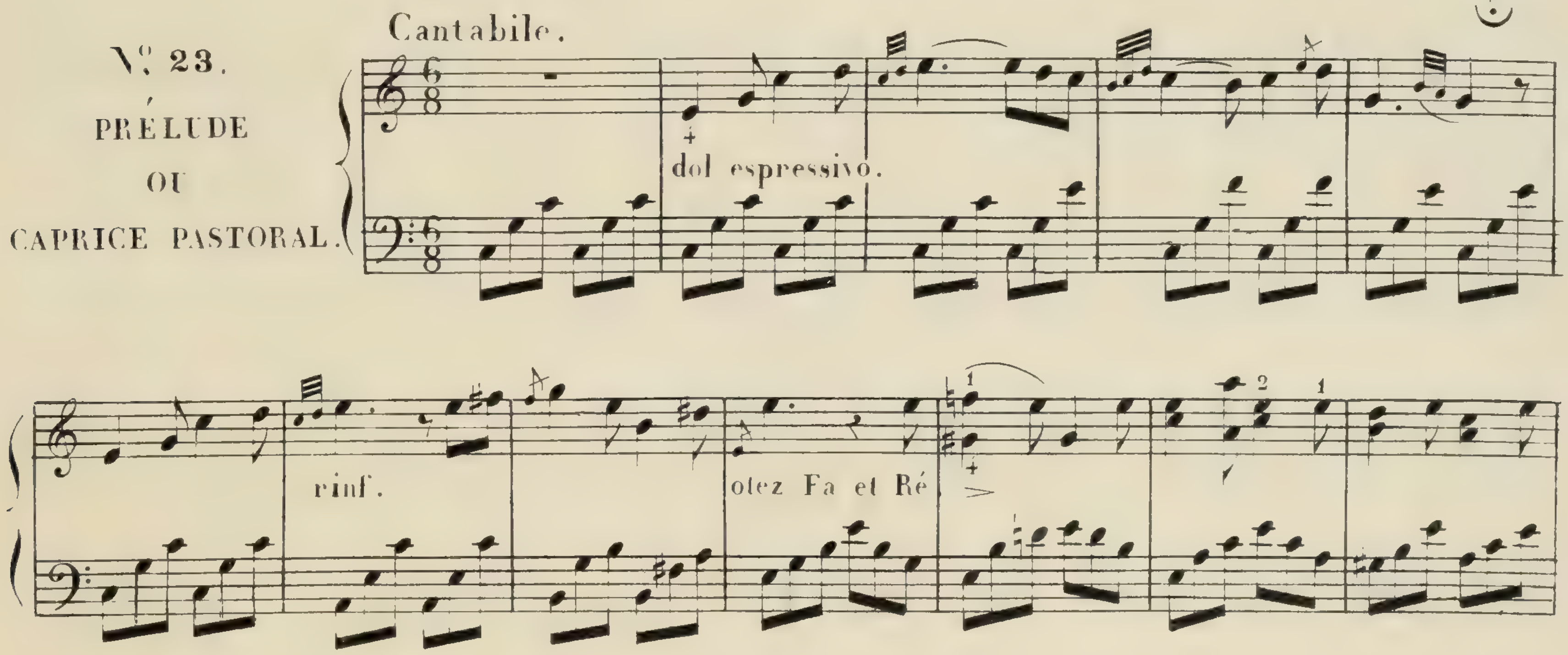
CAPRICE.

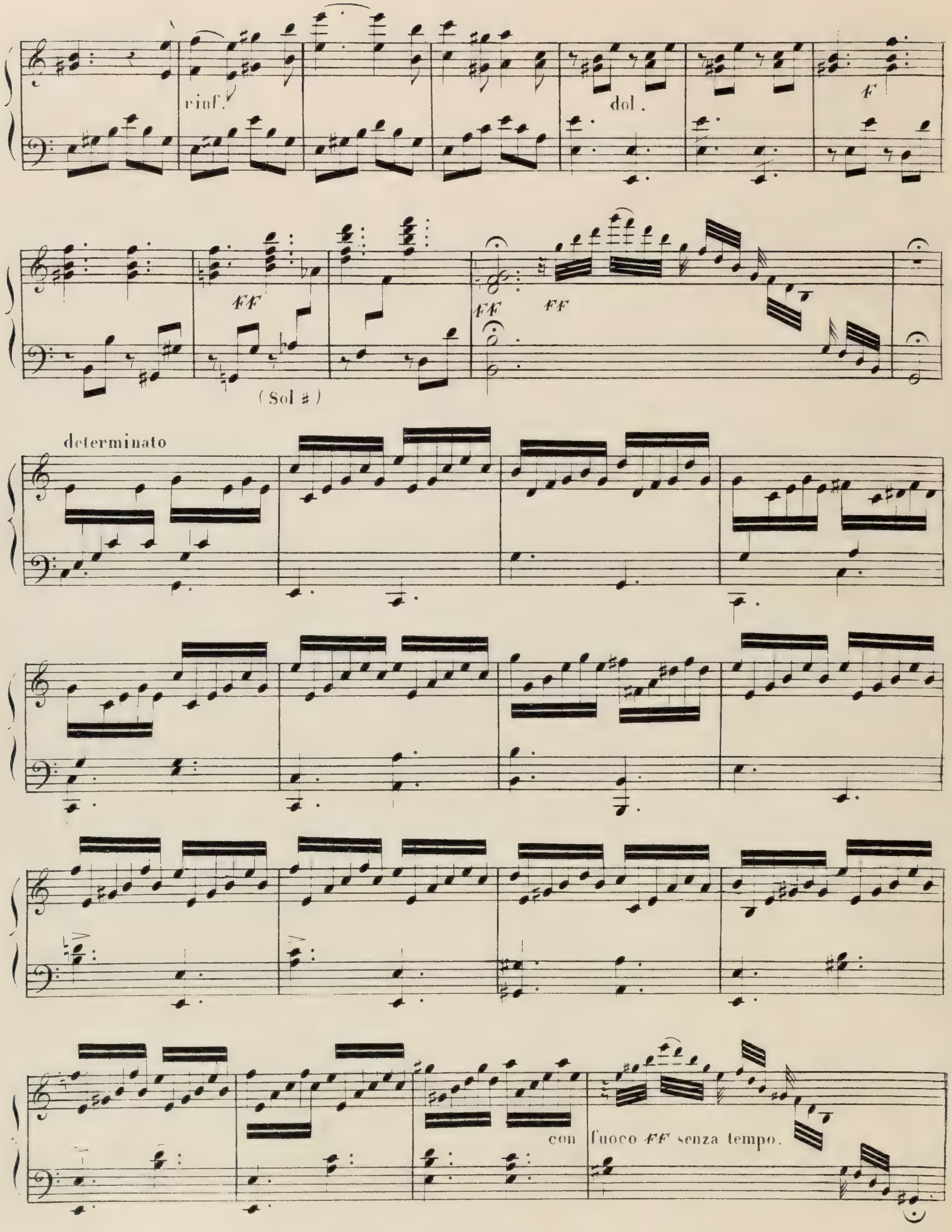


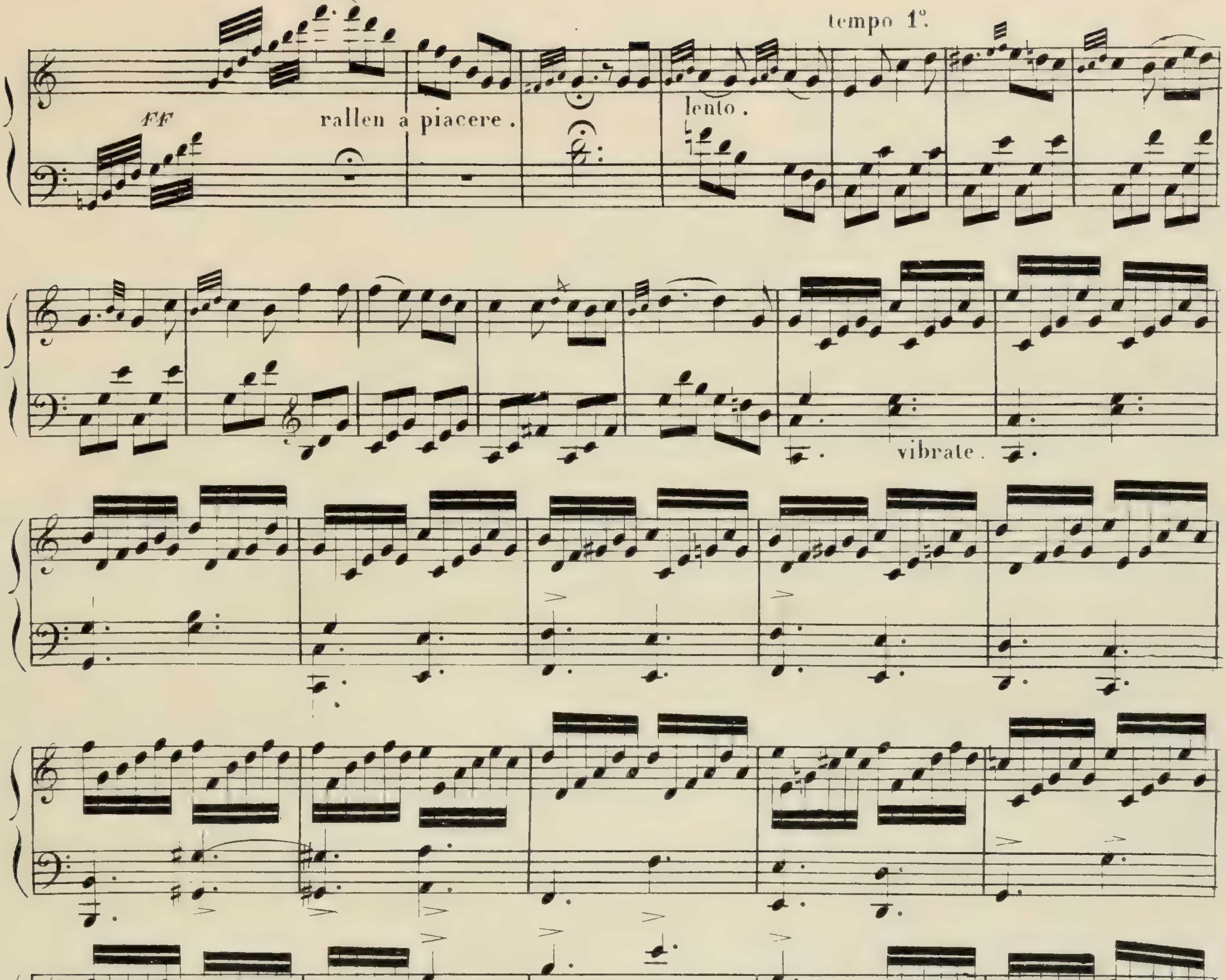

Leggiere.
Acr Mi.
Più marcate.
(Sol ♯)
Tenez Ré et Fa.
rinf.
(Sol ♯)
rinf.
Acr.
F



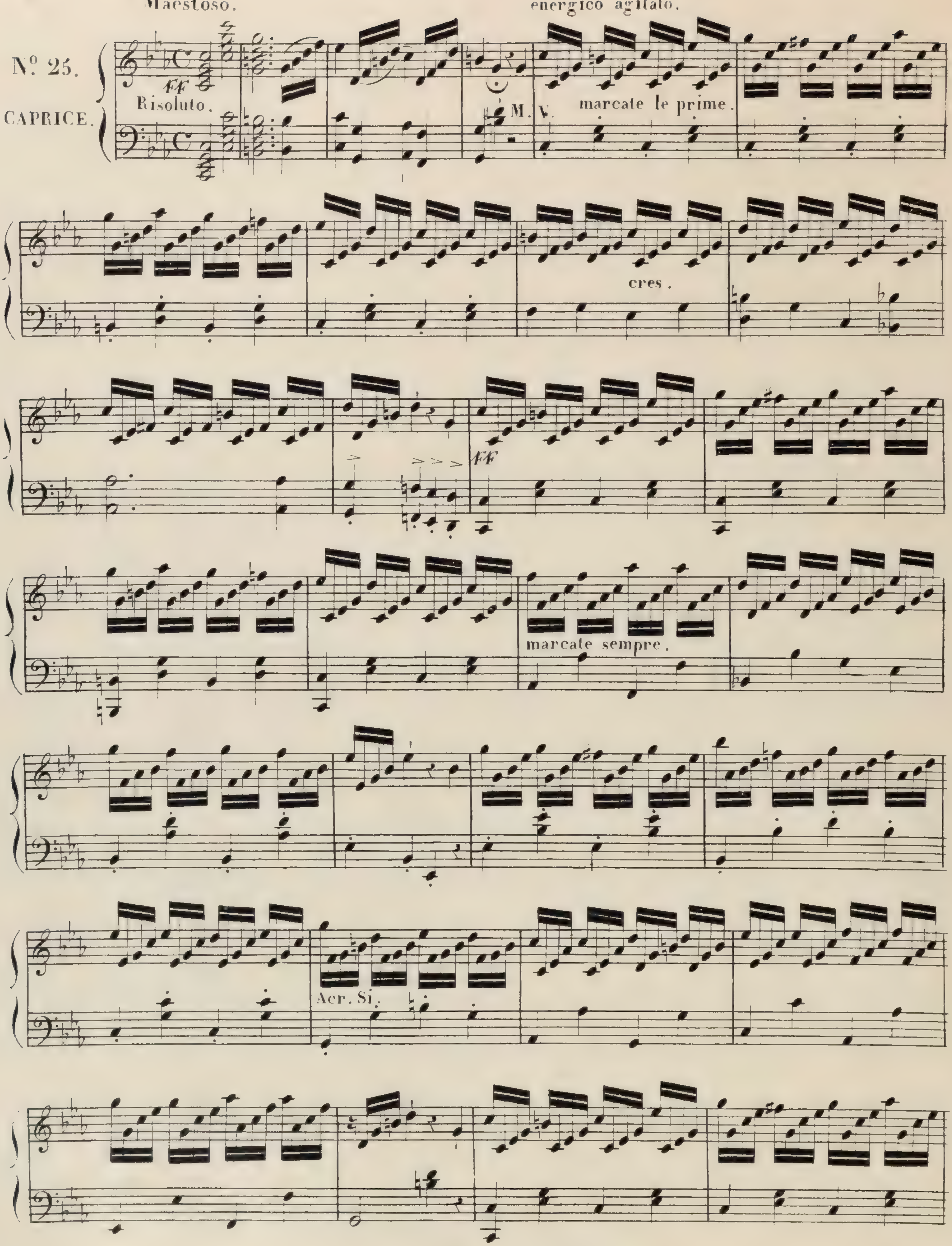
N° 23.
PRÉLUDE
OU
CAPRICE PASTORAL.

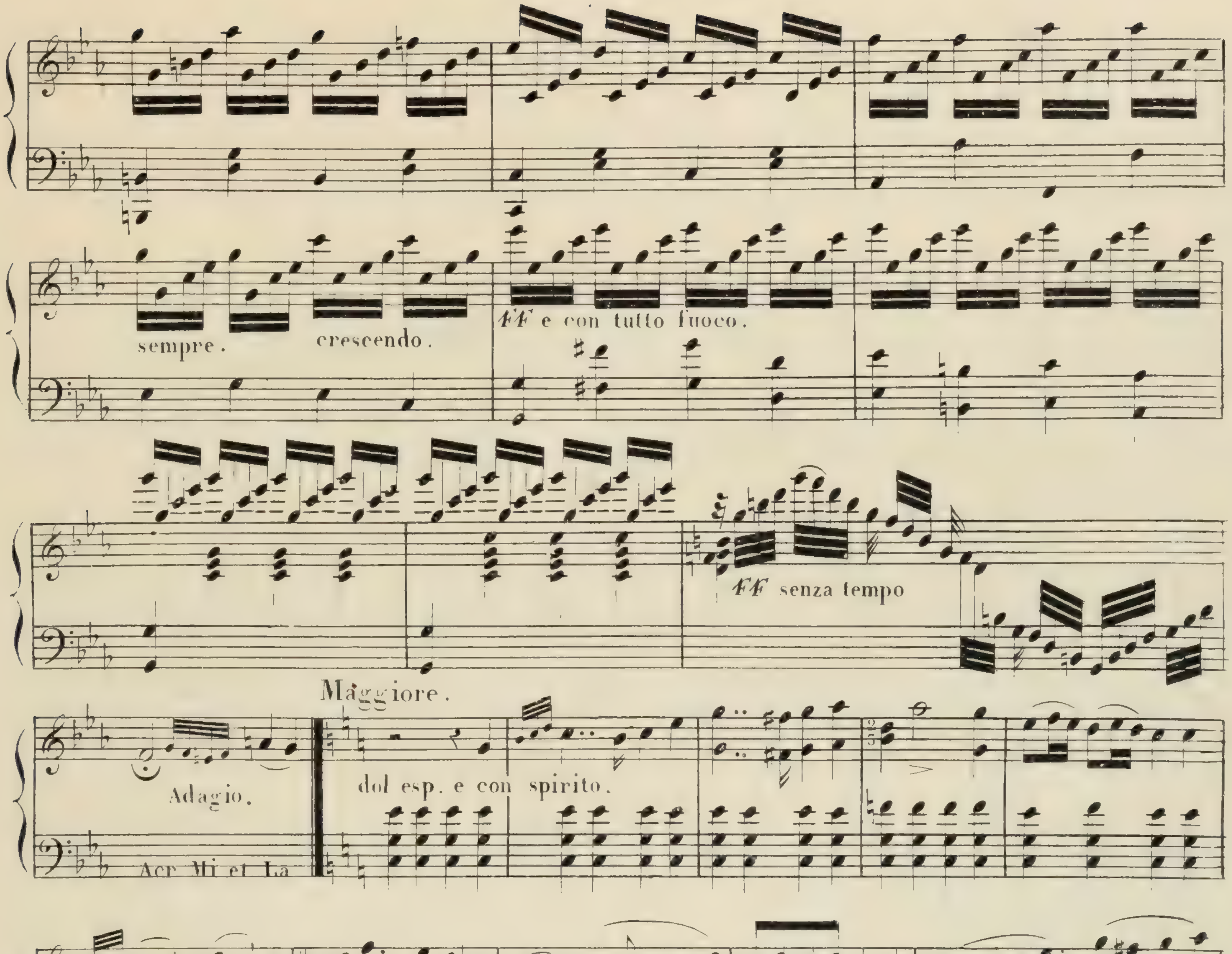


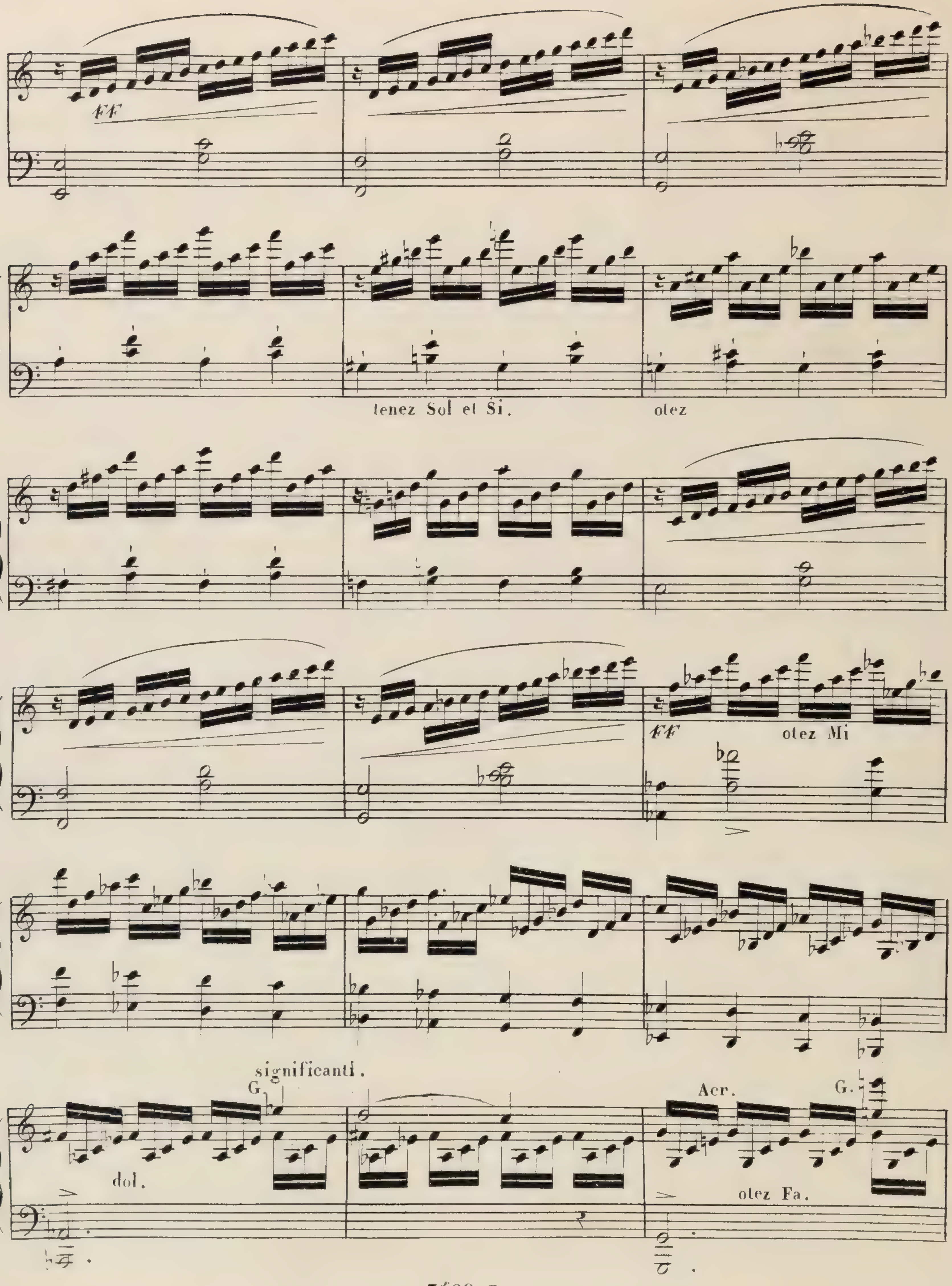

rinf.
dol.
f
ff
ff
ff
(Sol #)
determinato
con fuoco ff senza tempo.

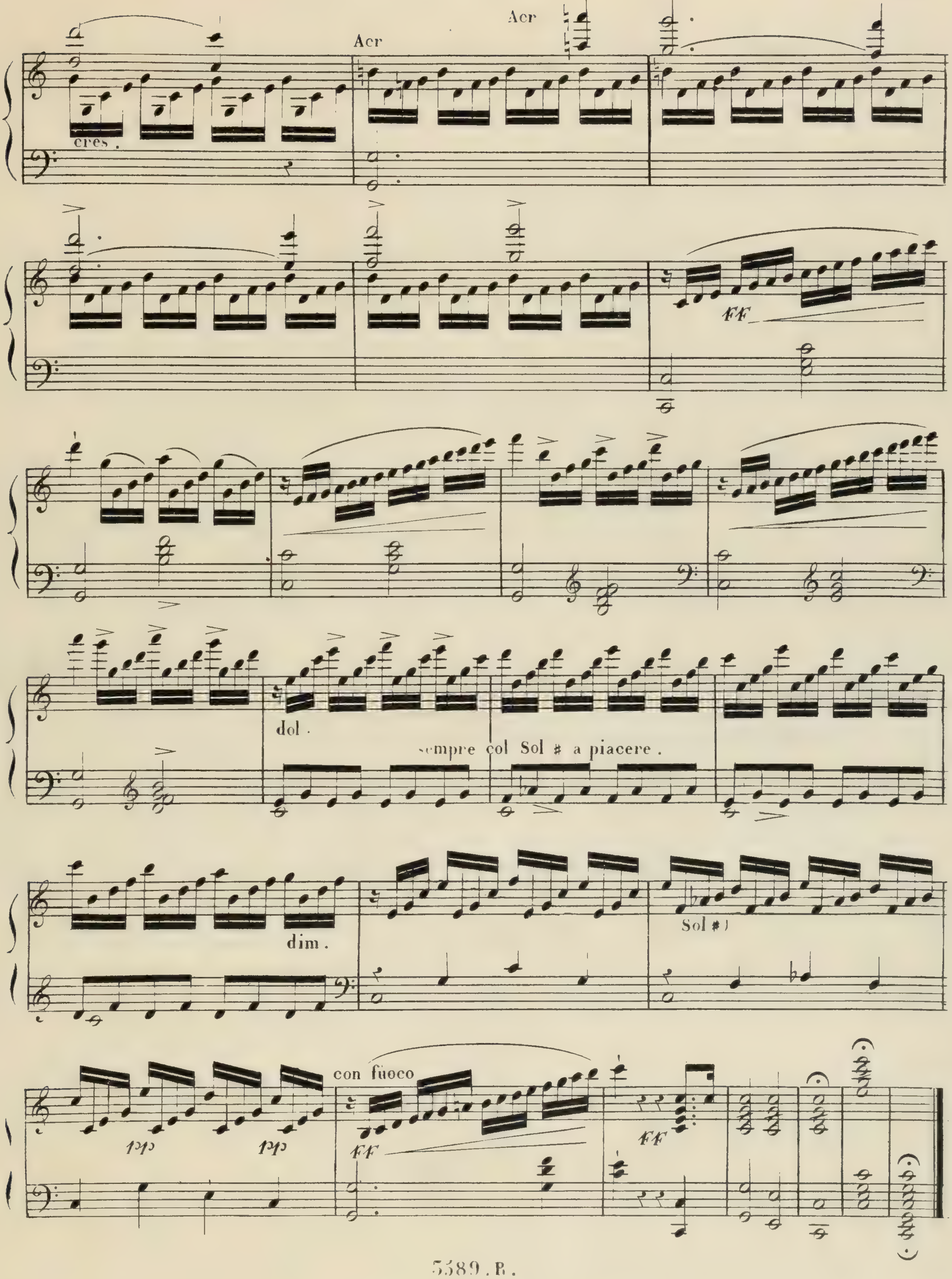

tempo 1°.
ff
rallen a piacere.
lento.
vibrate.
sforzatissime..

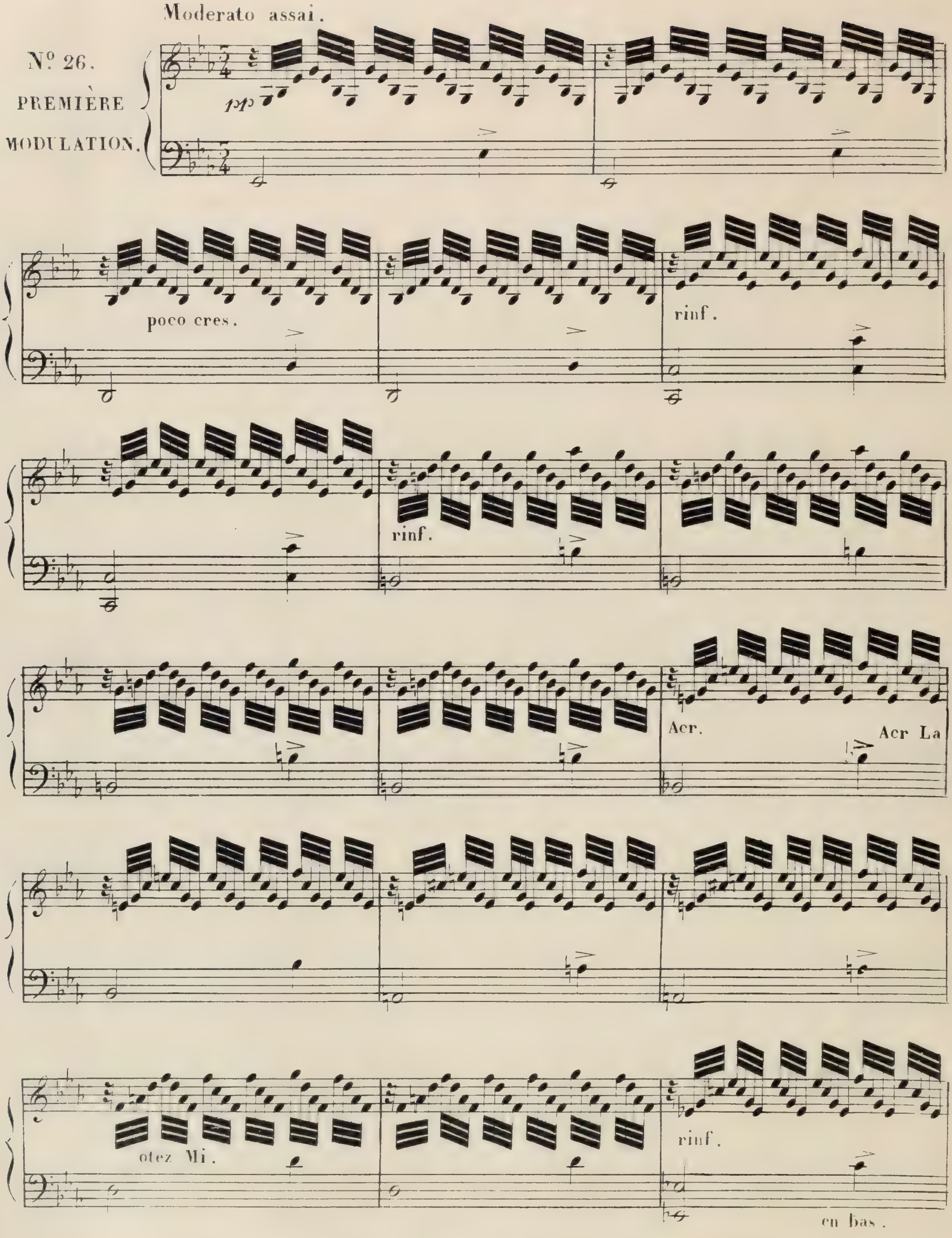
No. 25. CAPRICE.

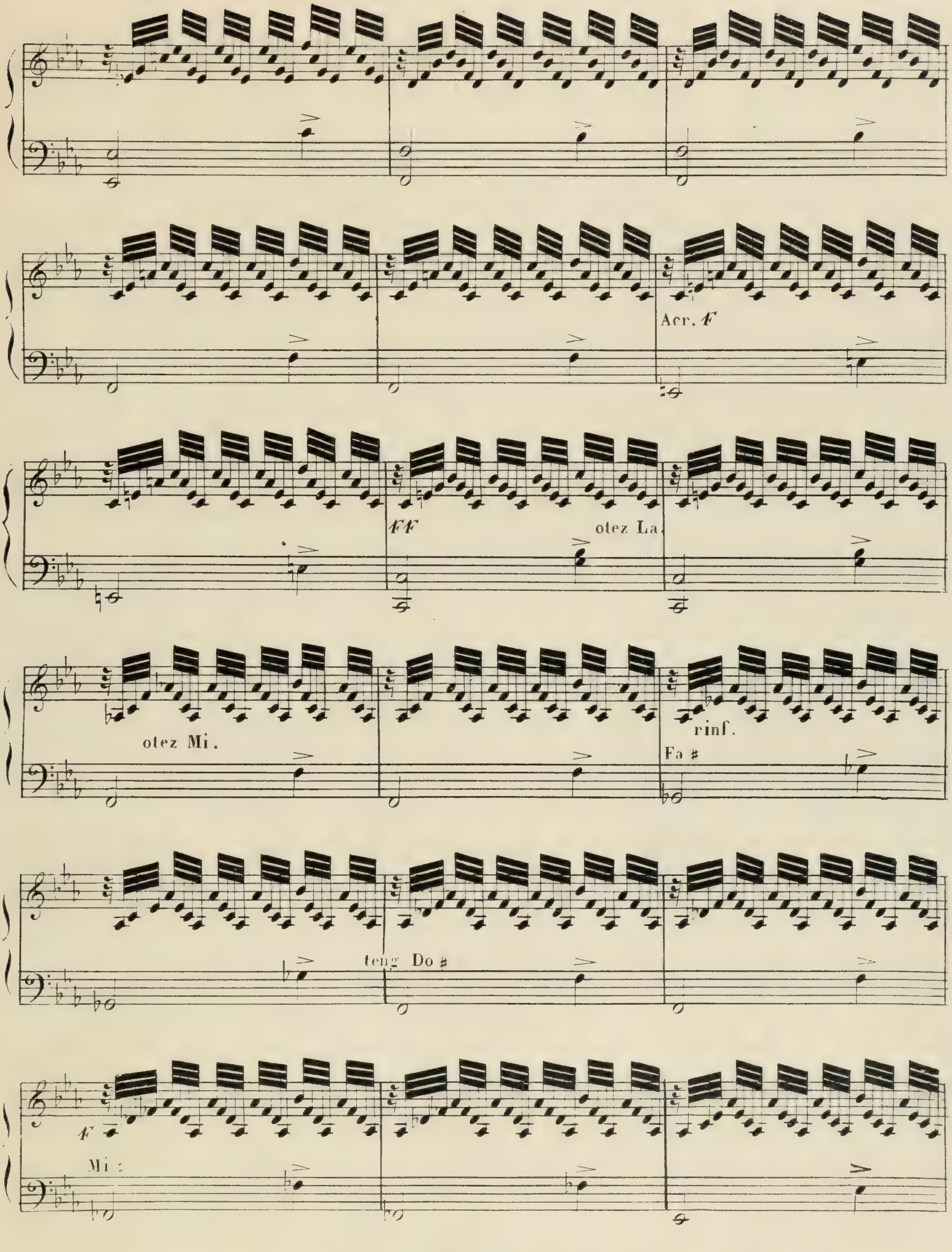


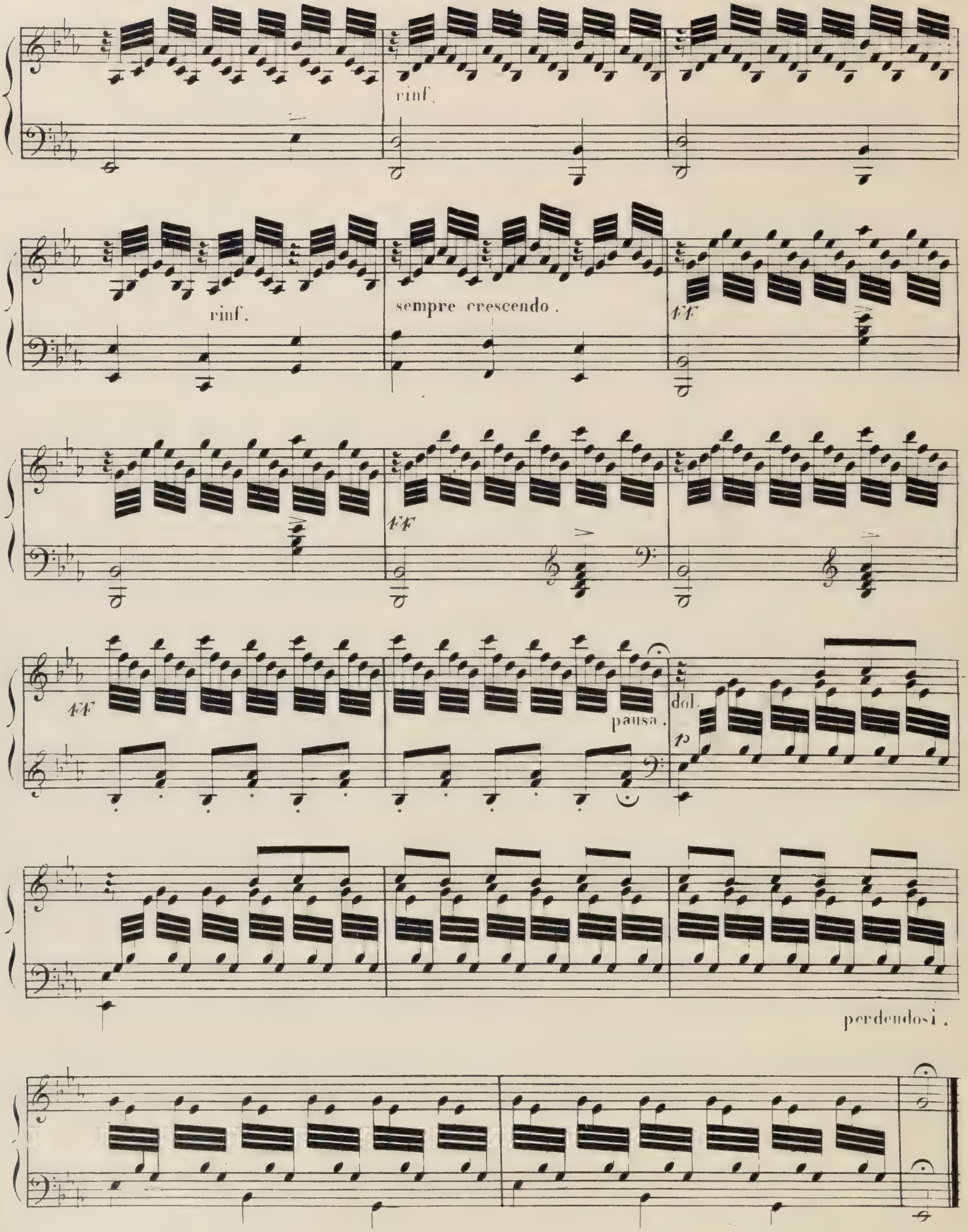

sempre. crescendo.
ff e con tutto fuoco.
ff senza tempo
Maggiore.
Adagio.
Acr. Mi et La
dol esp. e con spirito.
cres.
ferma
Acr.
sec.


FF
tenez Sol et Si.
otez
FF
otez Mi
significanti.
G.
dol.
Acr.
G.
otez Fa.


Acr
Acr
cres.
FF
dol.
sempre col Sol ♯ a piacere.
dim.
Sol ♯)
pp
pp
con fuoco
FF
FF

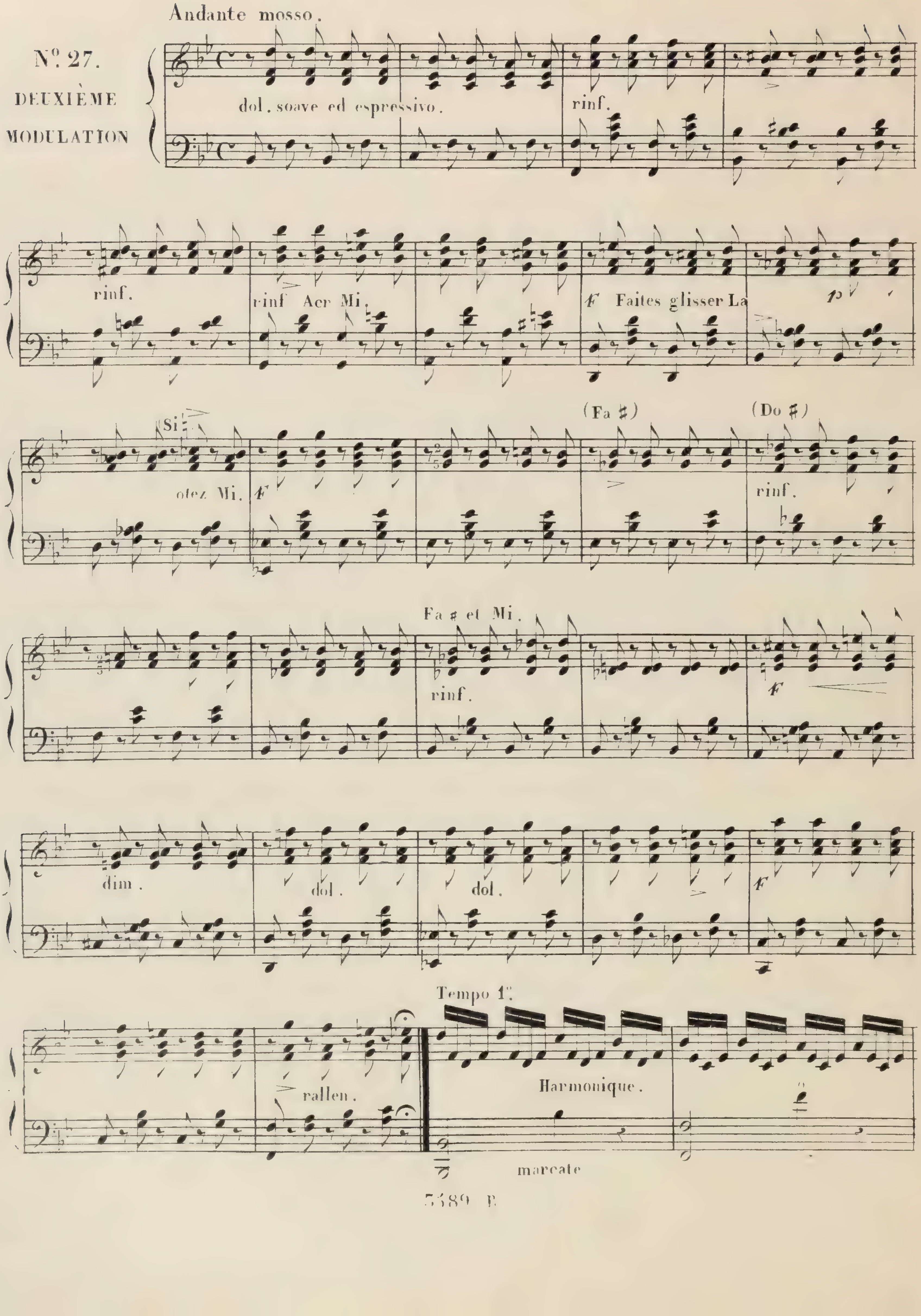

Moderato assai.
N.º 26.
PREMIÈRE
MODULATION.
pp
poco cres.
rinf.
rinf.
Acr.
Acr La
otez Mi.
rinf.
en bas.

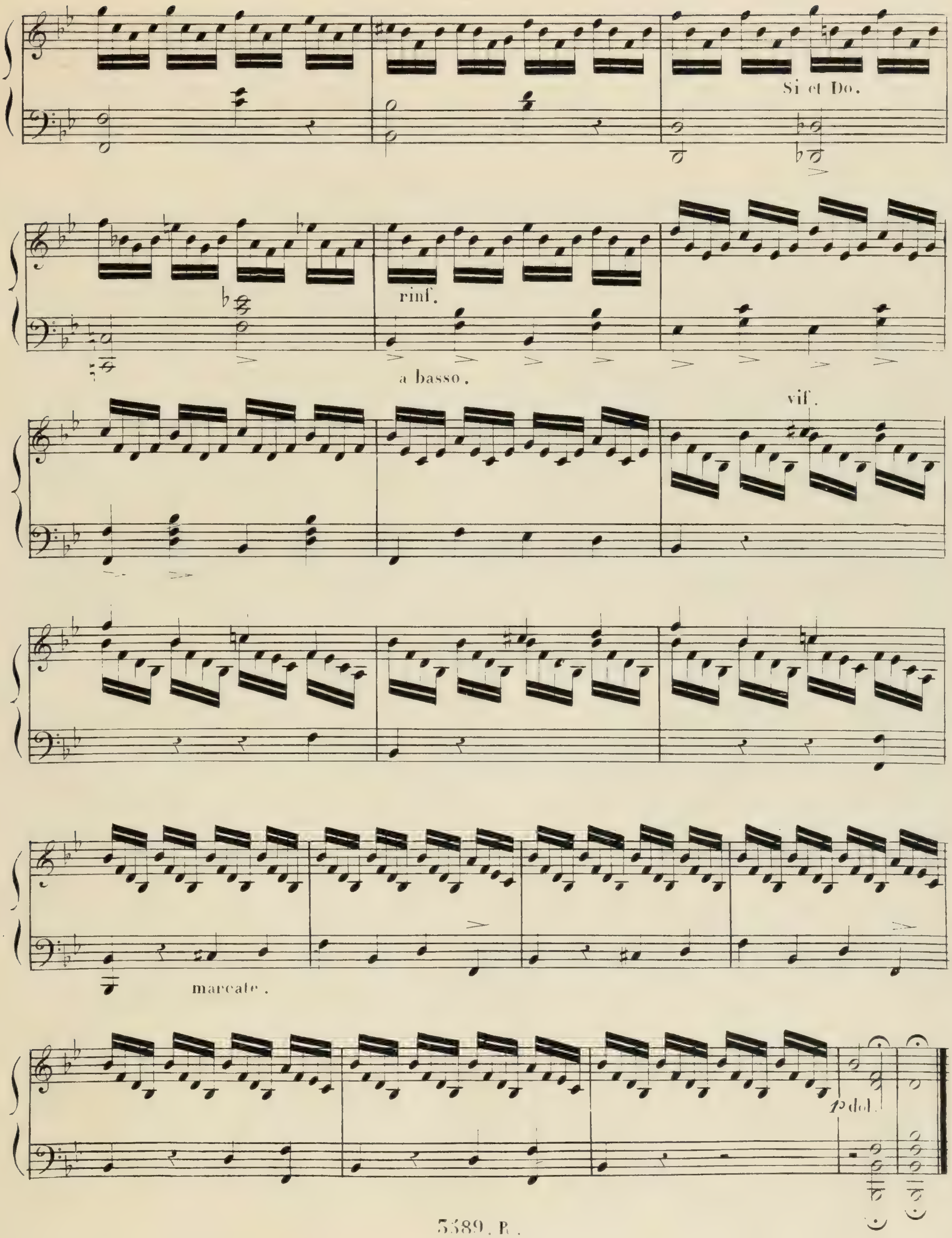

Acr. f
ff
otez La.
otez Mi.
rinf.
Fa #
teng Do #
f
Mi :



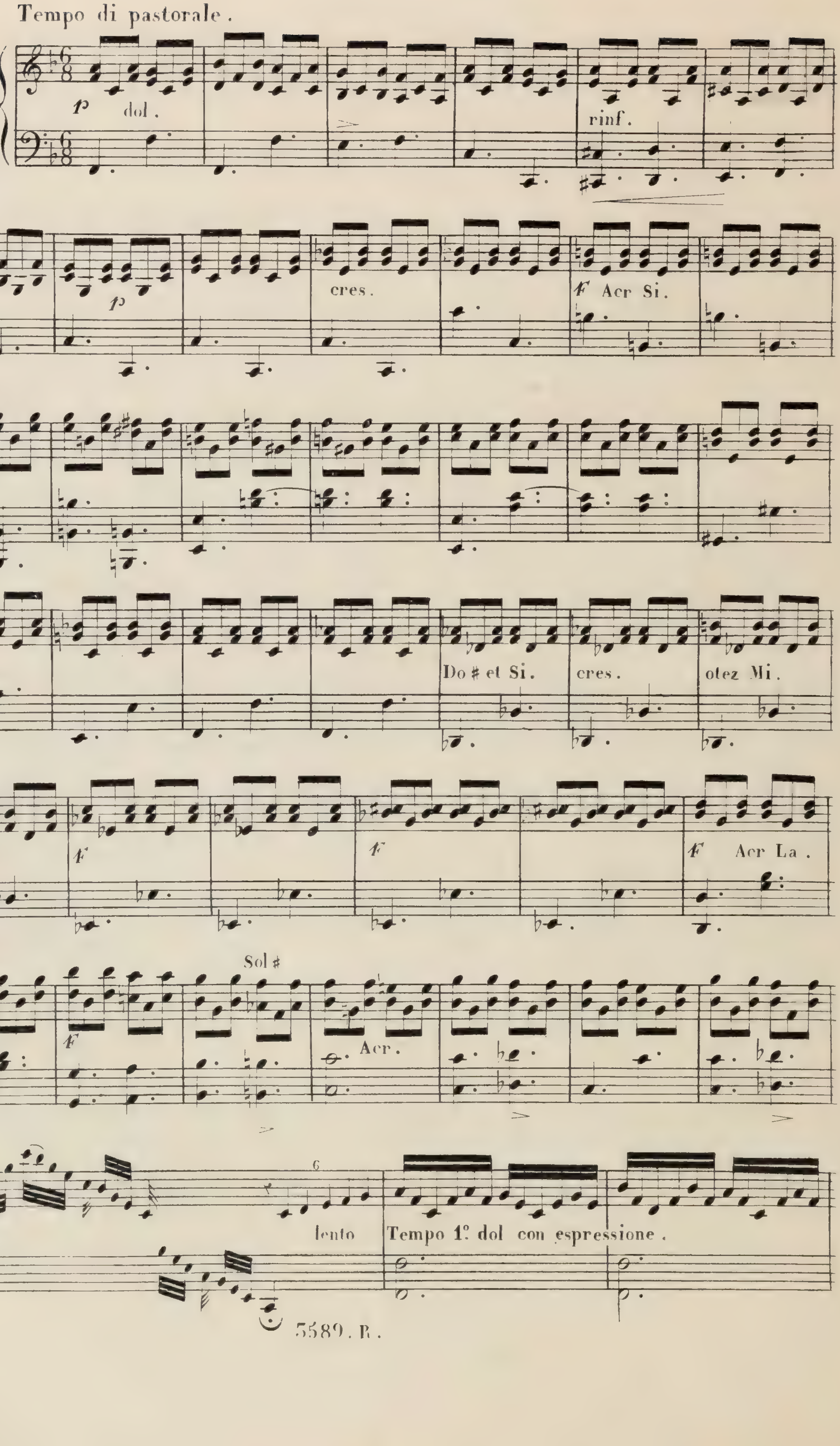
(Voyez page 56)

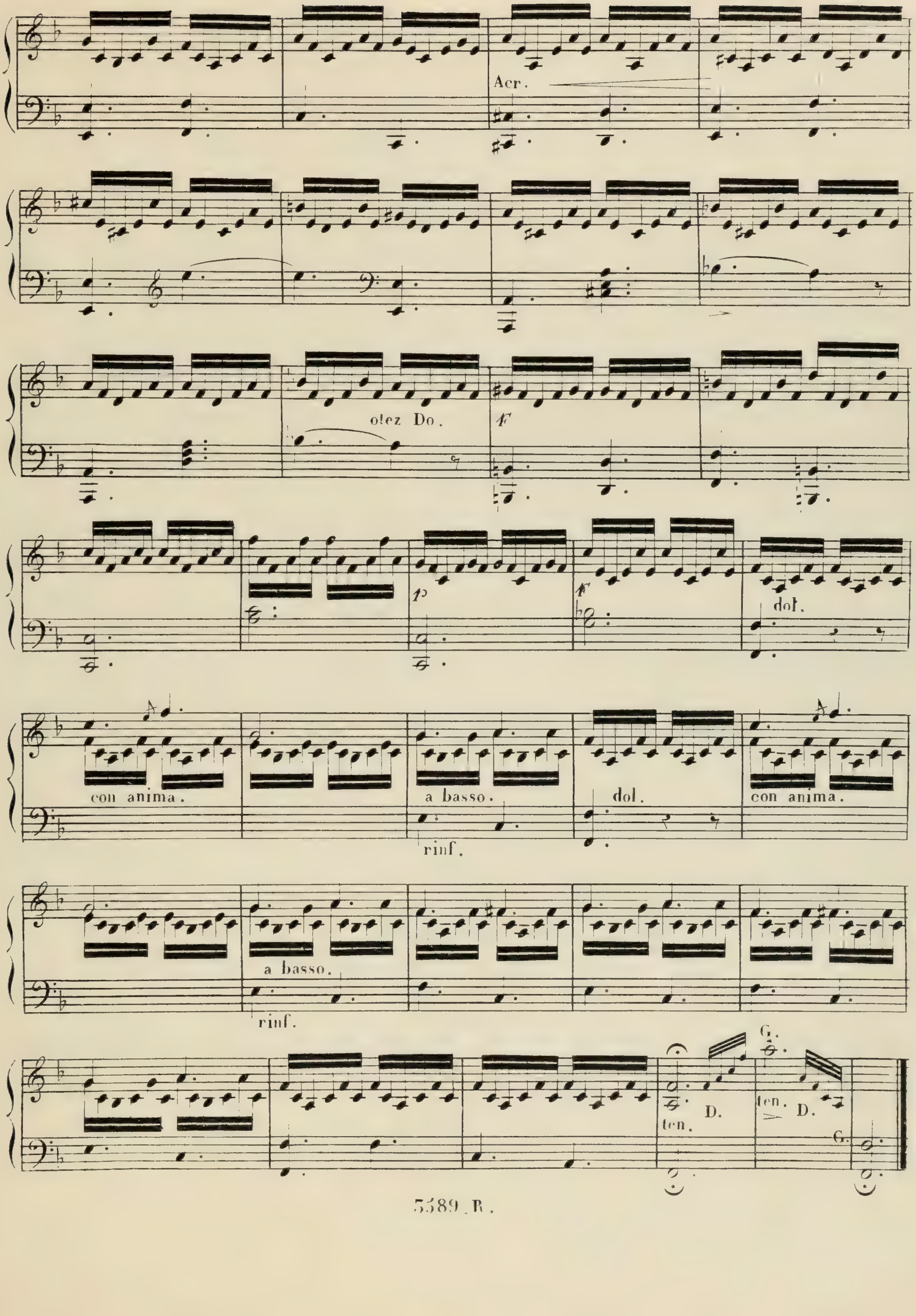
Laissez vibrer les cordes autant possible.

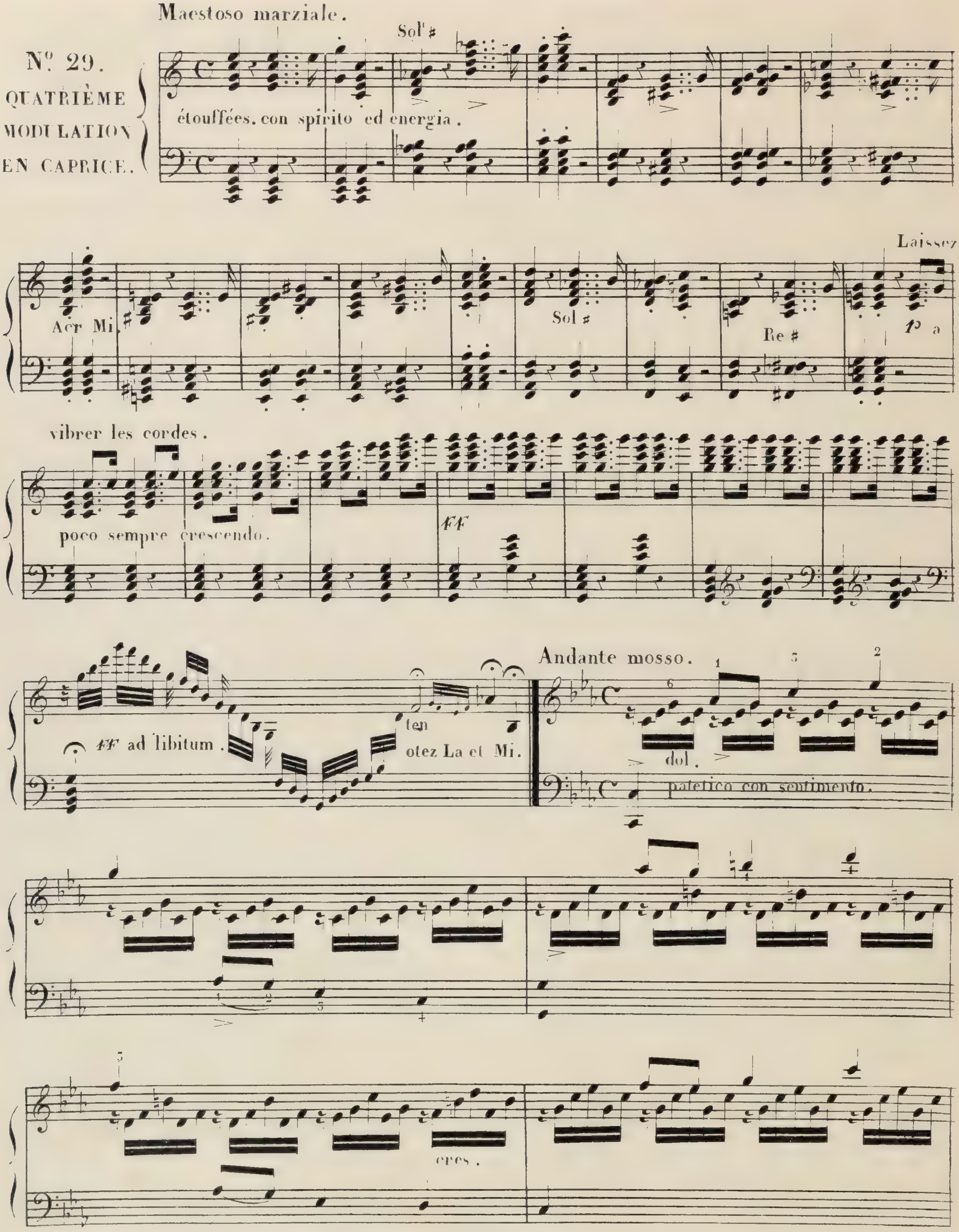


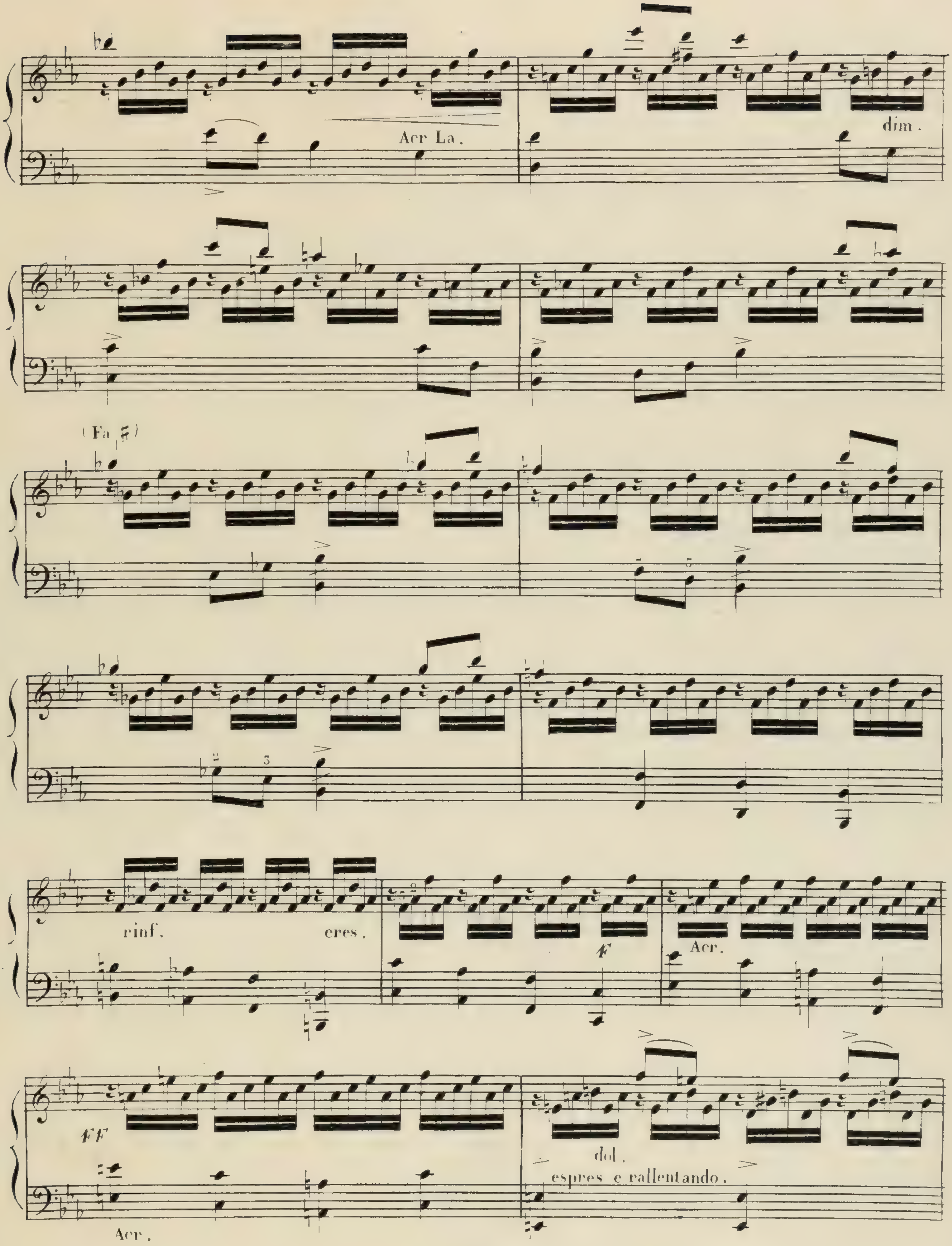

Si et Do.
rinf.
a basso.
vif.
marcate.
dol.

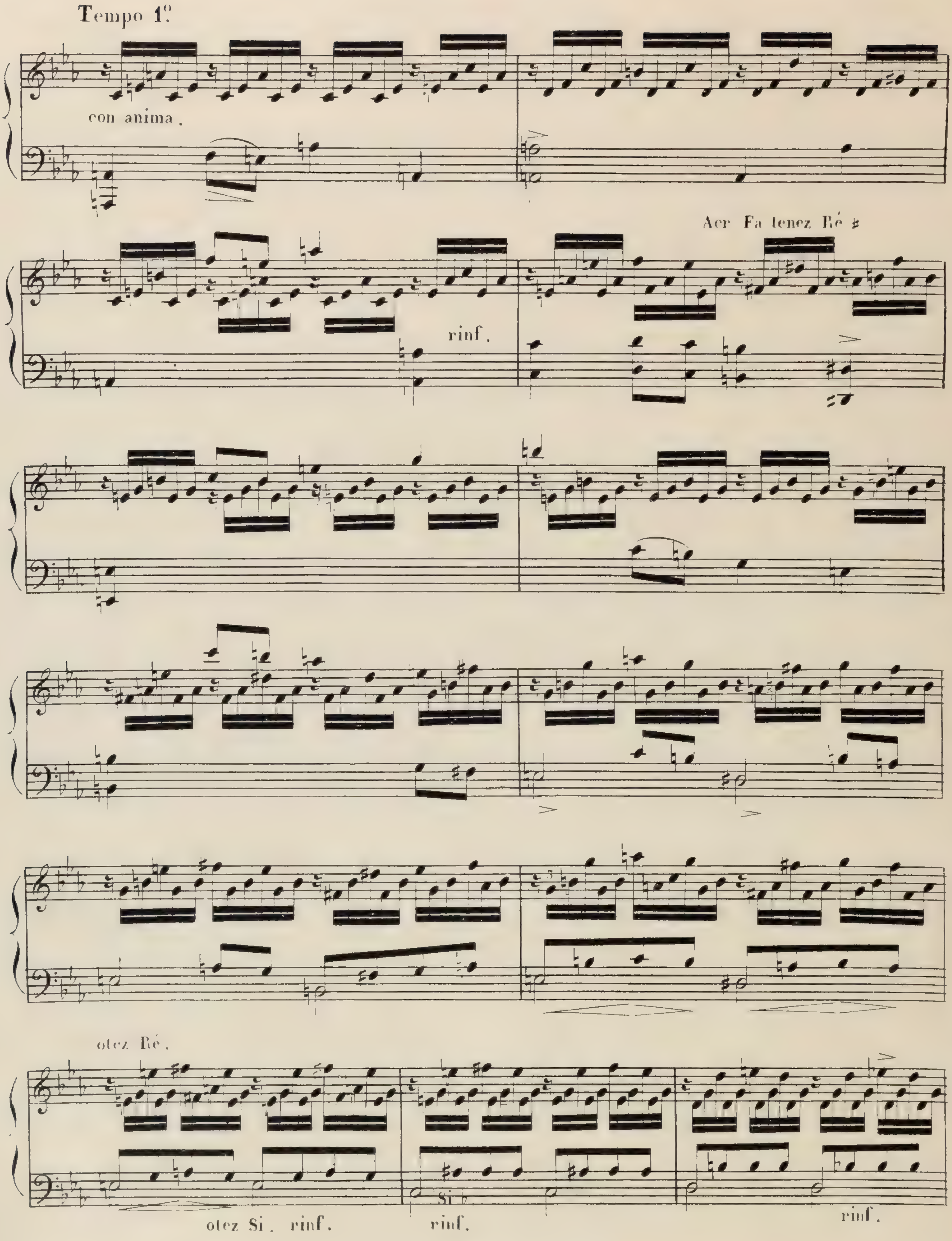
No. 28.
TROISIÈME
MODULATION.

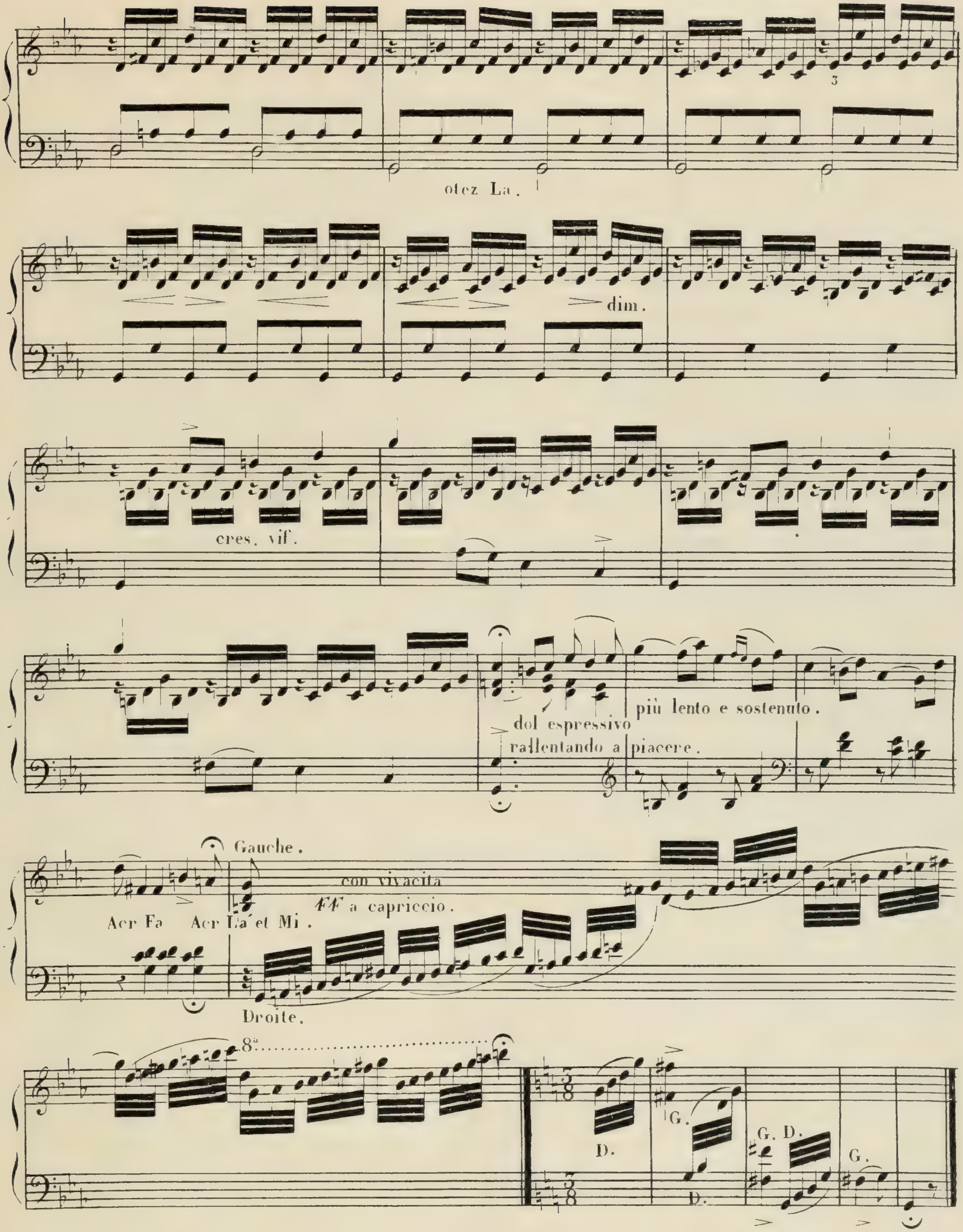



Acr.
Do.
dol.
con anima.
a basso.
dol.
con anima.
rinf.
a basso.
rinf.
G.
ten.
D.
ten.
D.
G.

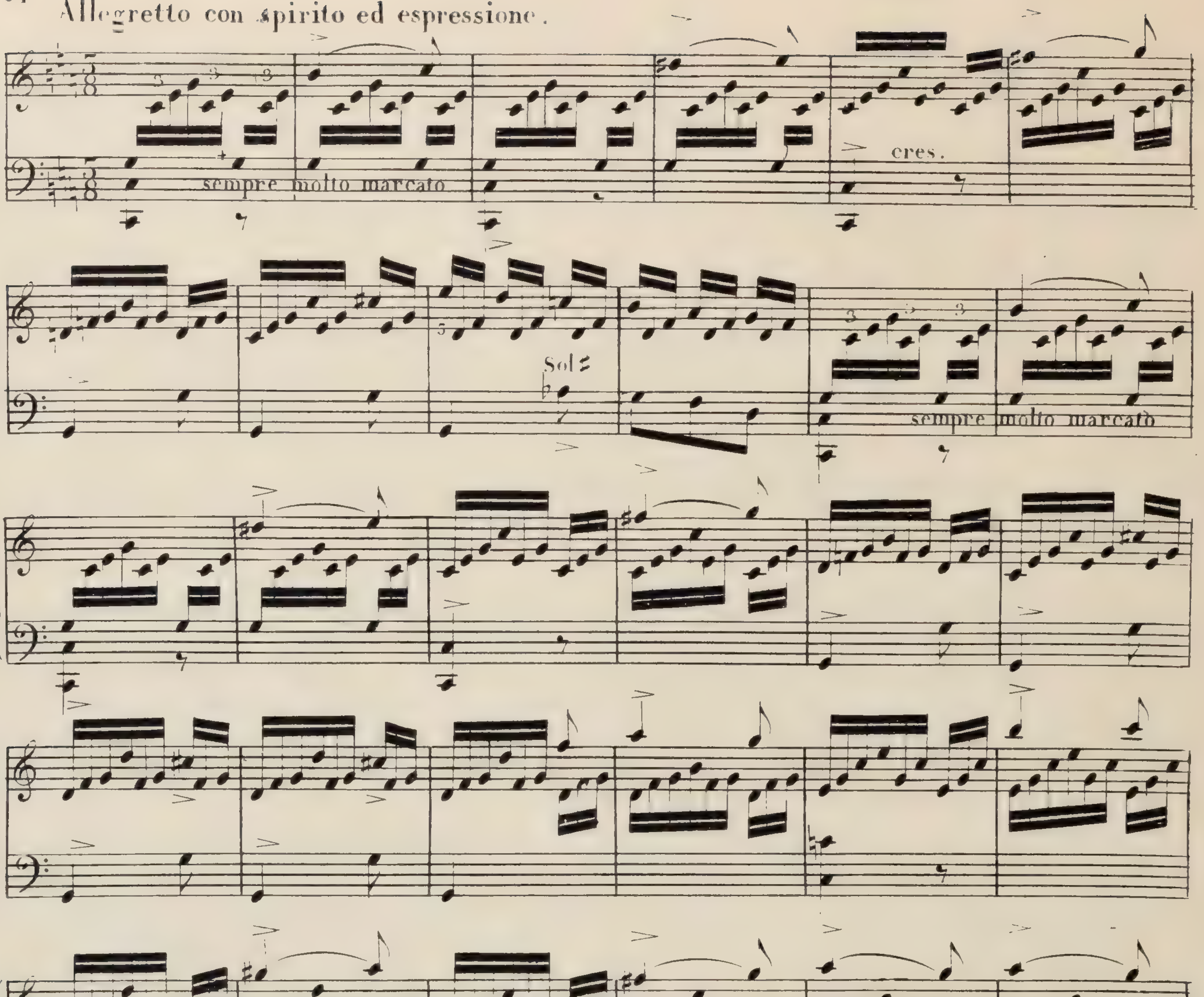

Maestoso marziale.
N° 29.
QUATRIÈME
MODULATION
EN CAPRICE.
Sol #
étouffées. con spirito ed energia.
Acr Mi
Sol #
Re #
Laissez
℘ a
vibrer les cordes.
poco sempre crescendo.
ff
ff ad libitum.
ten
otez La et Mi.
Andante mosso.
dol.
patetico con sentimento.
cres.

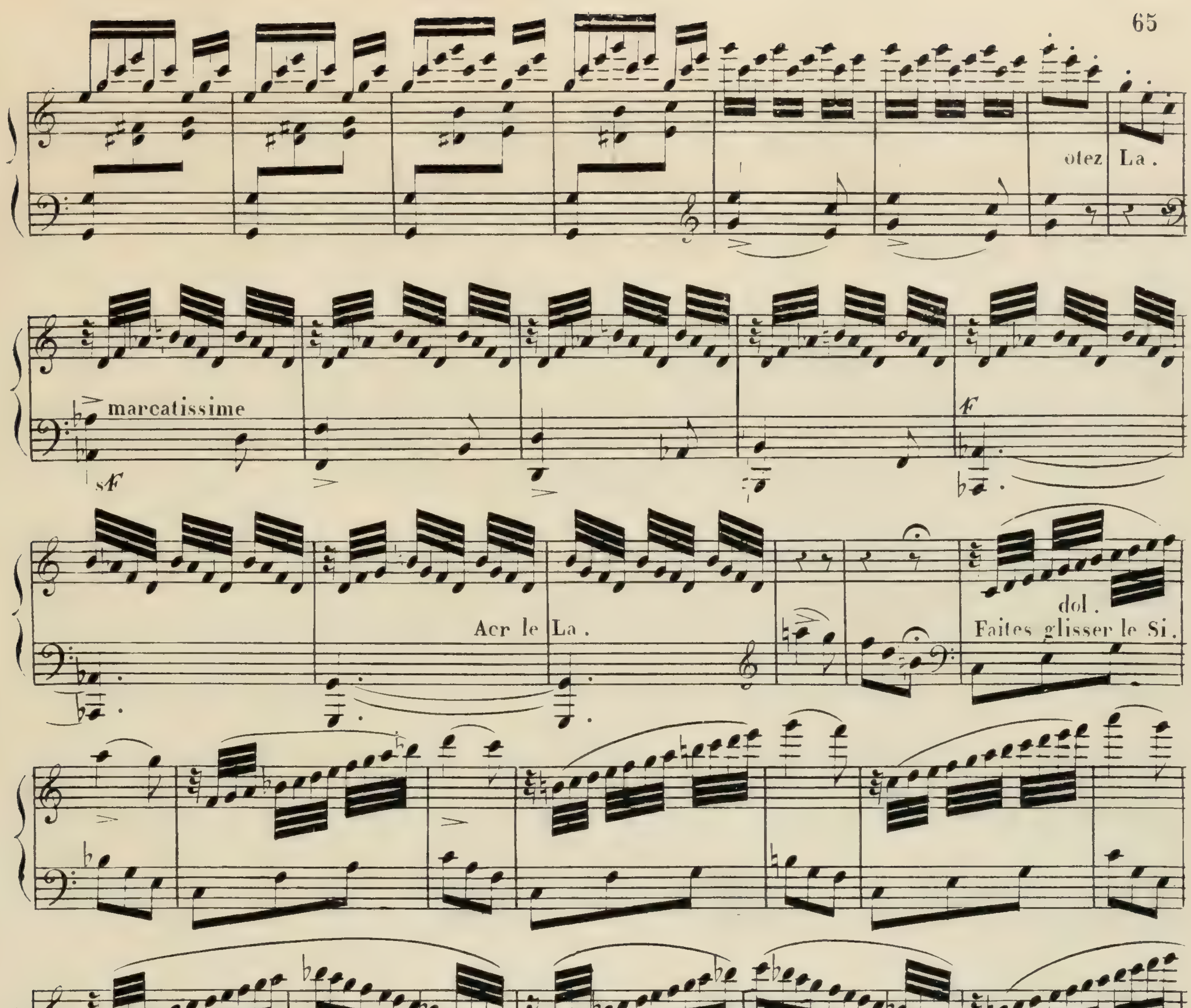

Acr La.
dim.
(Fa ♮)
rinf.
cres.
F
Acr.
FF
Acr.
dol.
espres e rallentando.


Tempo 1º
con anima.
Acr Fa tenez Ré ♯
rinf.
otez Ré.
otez Si. rinf.
Si ♭
rinf.
rinf.


otez La.
dim.
cres. vif.
dol espressivo
rallentando a piacere.
più lento e sostenuto.
Gauche.
con vivacita
a capriccio.
Acr Fa
Acr La et Mi.
Droite.
8a
D.
G.
D.
G. D.
G.

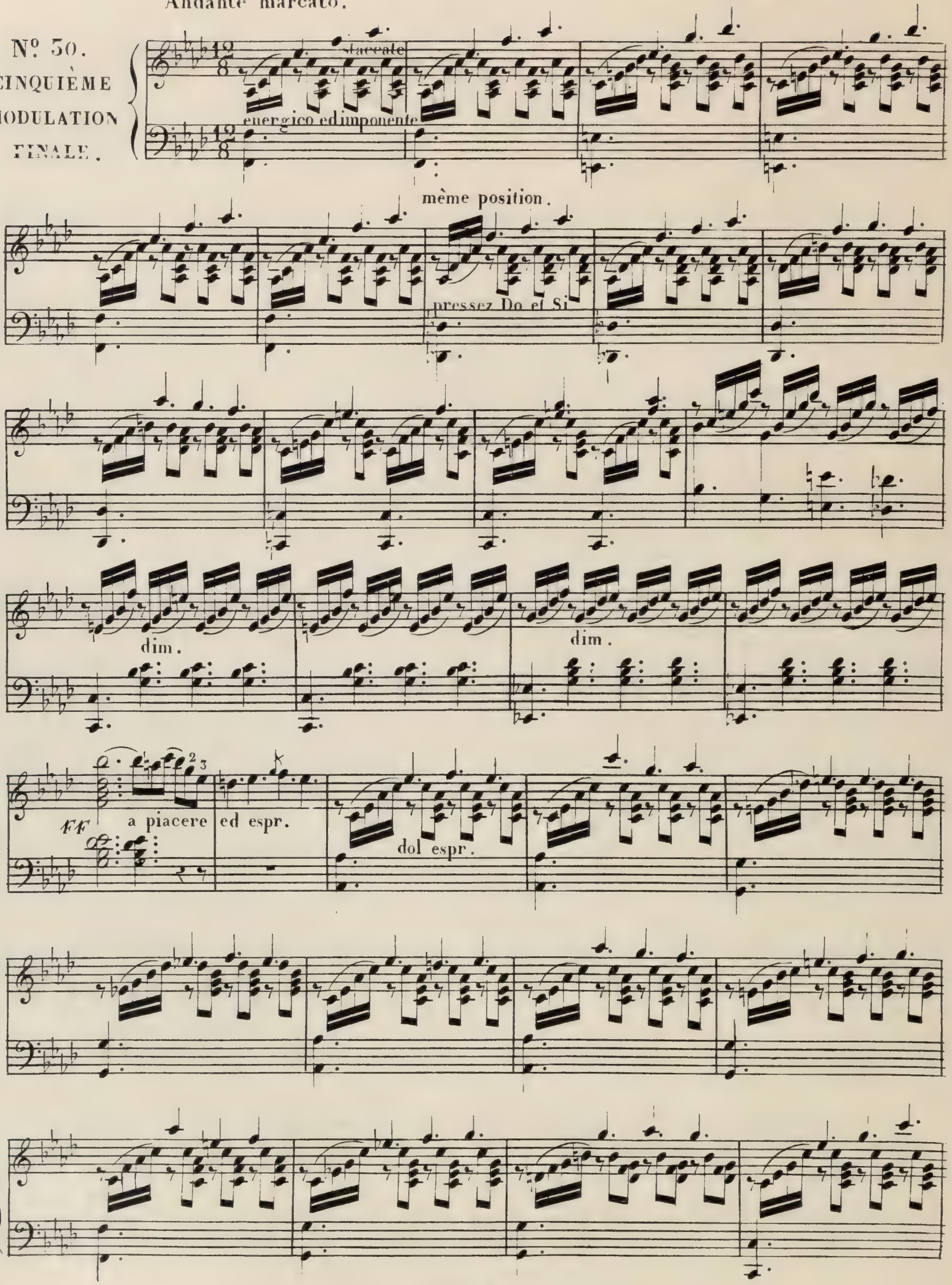
Allegretto con spirito ed espressione.

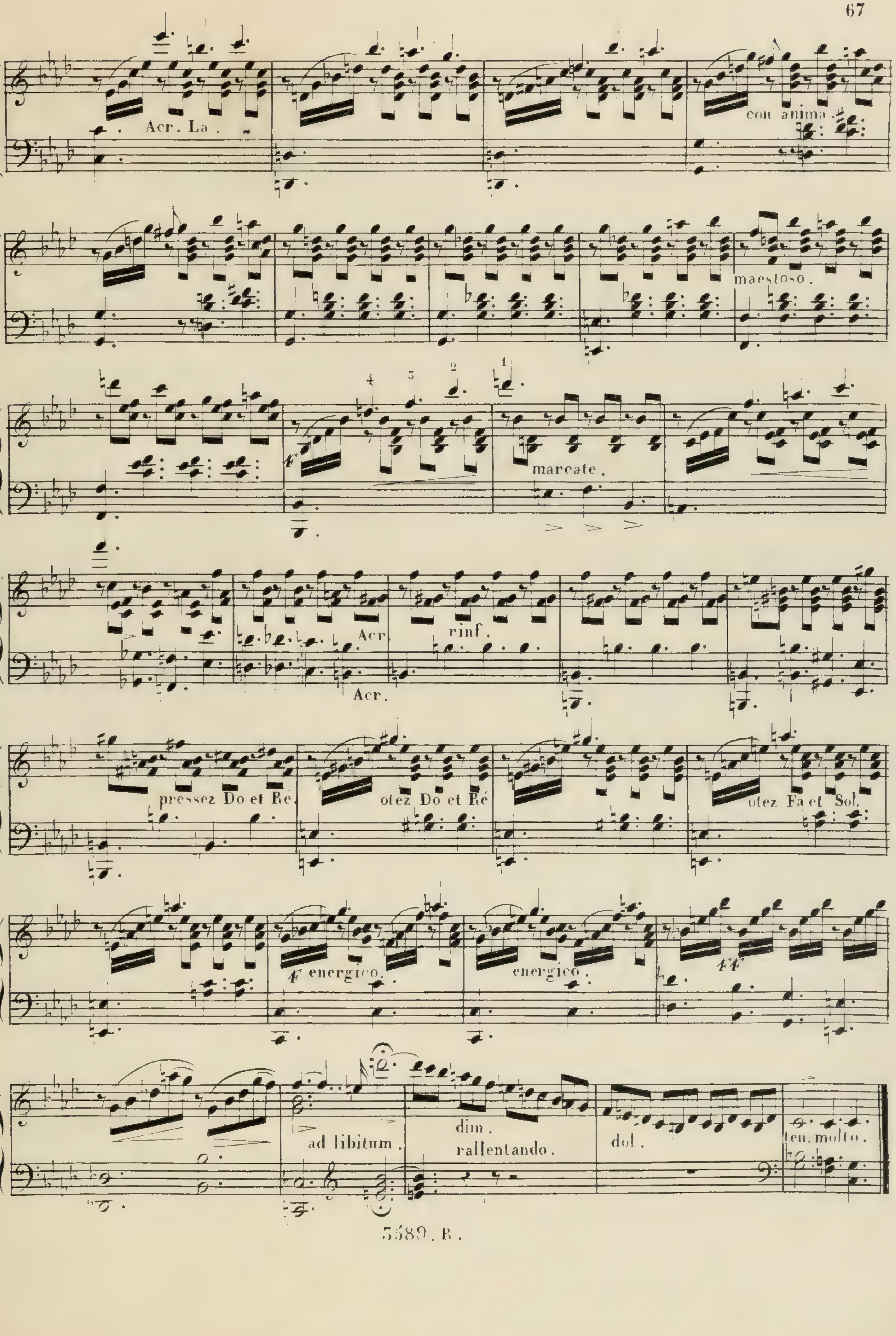


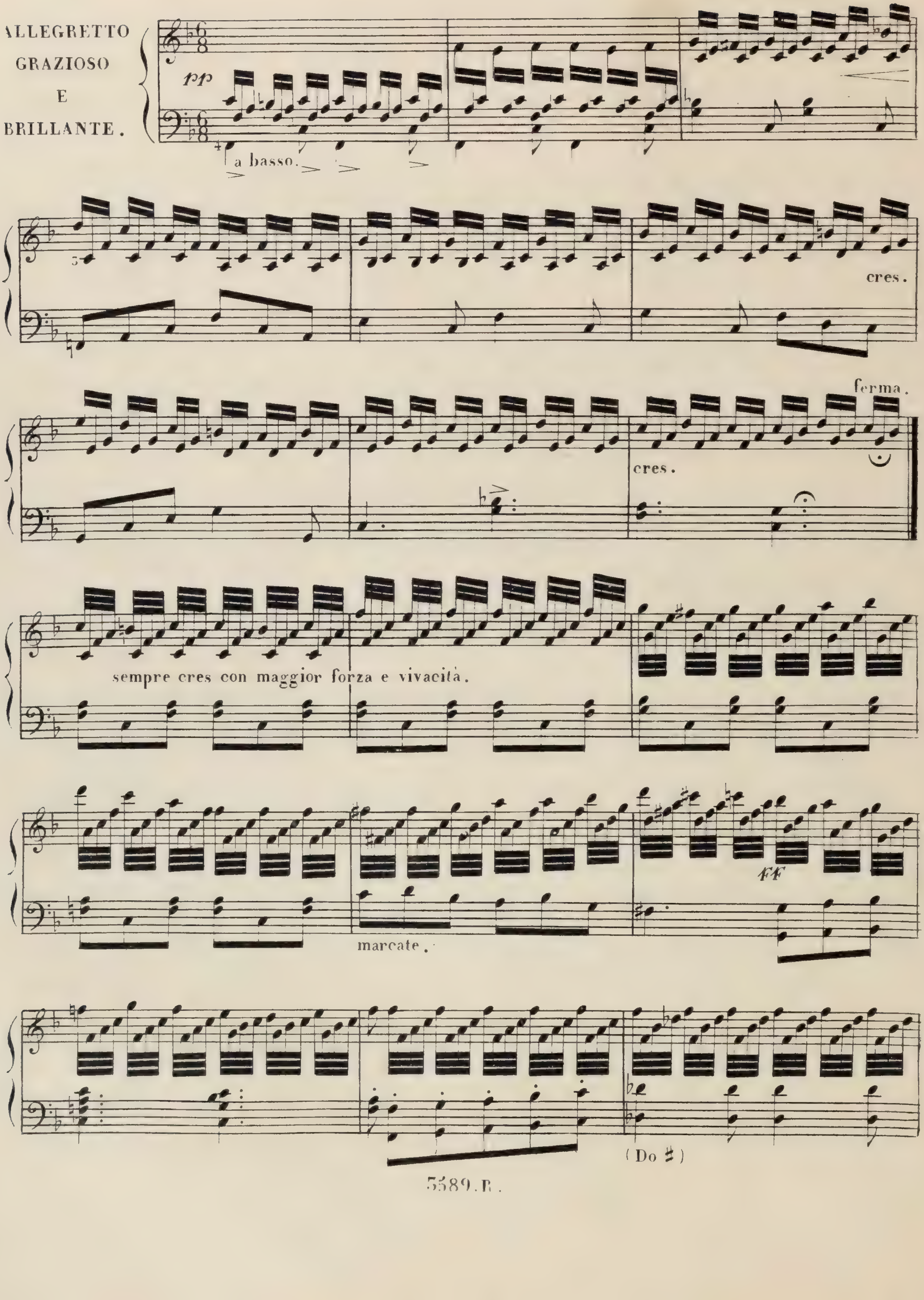

otez La.
marcatissime
sf
f
Acr le La.
dol.
Faites glisser le Si.
con fuoco.
sf
sf
Acr.
decise.
etouffées.
ff

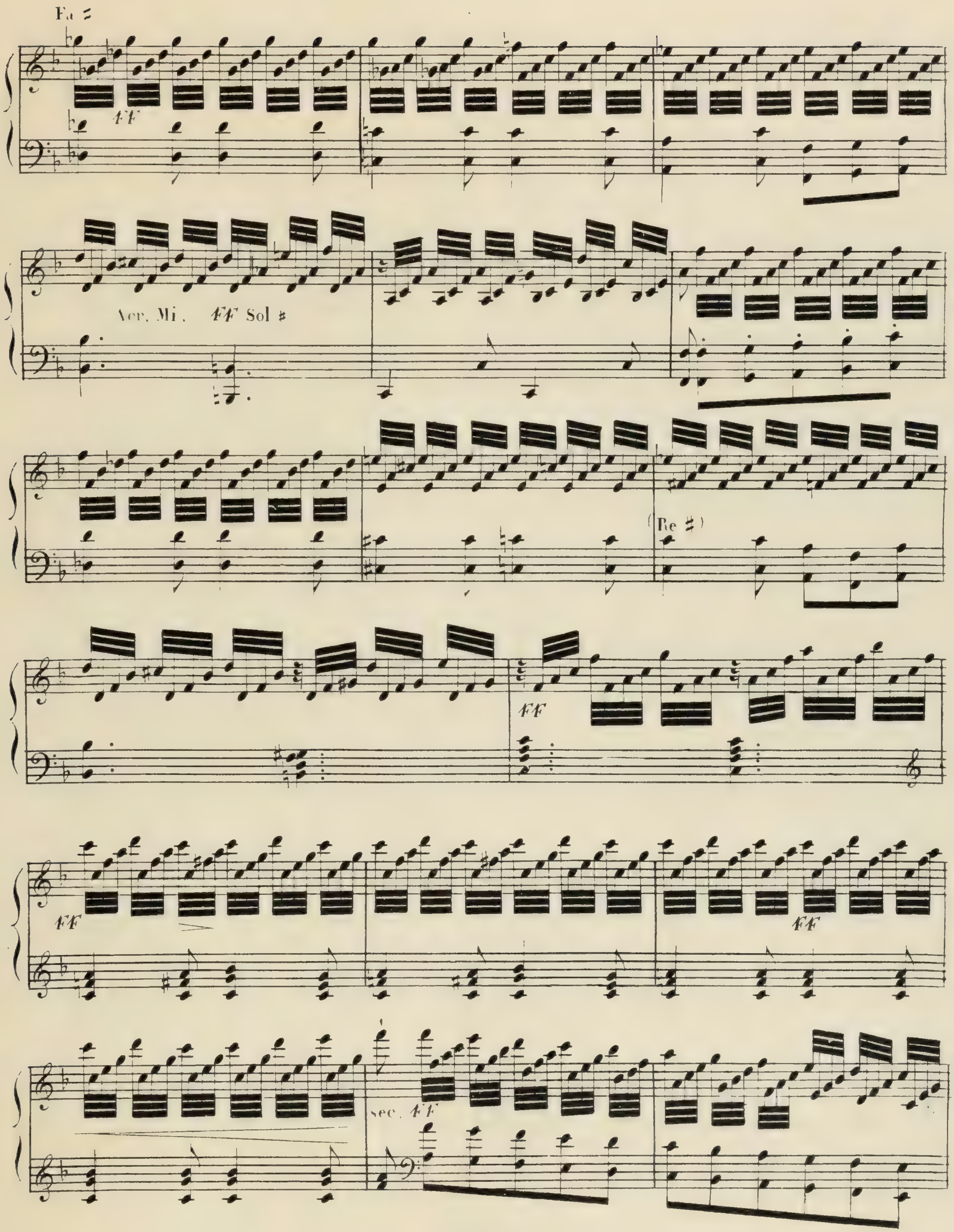
Andante marcato.

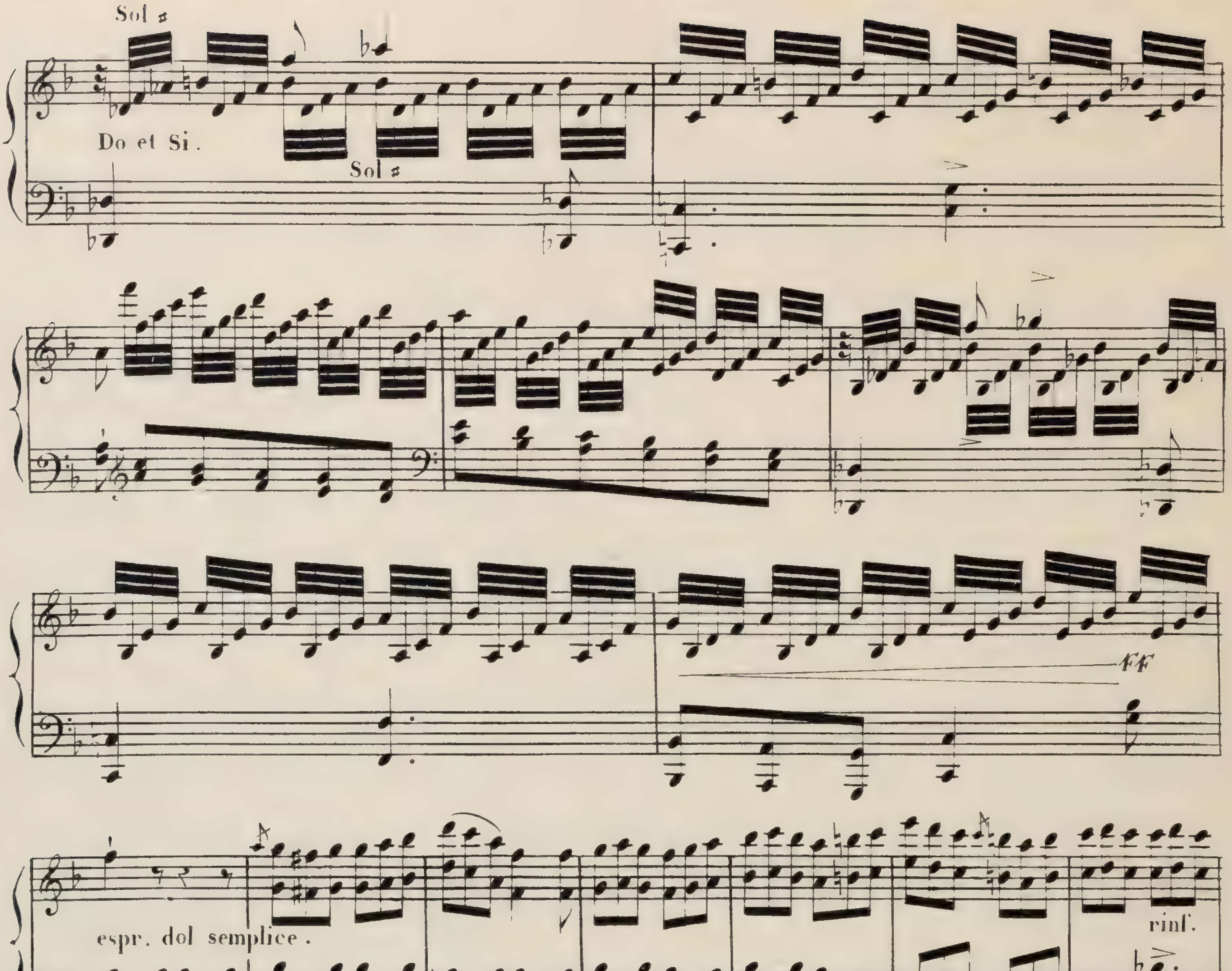
Nº 30.
CINQUIÈME MODULATION FINALE.




Acr. La.
con anima.
maestoso.
marcate.
Acr.
rinf.
Acr.
pressez Do et Ré.
otez Do et Ré.
otez Fa et Sol.
energico.
energico.
ad libitum.
dim.
rallentando.
dol.
ten. molto.


ALLEGRETTO GRAZIOSO E BRILLANTE.
pp
a basso.
cres.
ferma.
cres.
sempre cres con maggior forza e vivacità.
ff
marcate.
(Do ♯)


Fa ♯
ff
Ver. Mi.
ff Sol ♯
(Re ♯)
ff
ff
ff
sec. ff


Sol ♯
Do et Si.
Sol ♯
FF
espr. dol semplice.
rinf.
a la table
espr.
dol e rallen.
rallen.
con tutta vivacità.